

# Aw Naw

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48  
編舞者: Lynn Card (USA) - October 2013  
音樂: Aw Naw - Chris Young

牆數: 1

級數: Improver / Intermediate



**Start after first 16 beats. - No Tags, No Restarts**

## Mirrored Side Rocks and Mirrored Step & Slides

- 1&2,3,4 Rock R to right side, recover back onto L, touch R next to L, take big step with R to right side, slide L and touch it next to right
- 5&6,7,8 Rock L to left side, recover back onto R, touch L next to R, take big step with L to left side, slide R and touch it next to L

## Heel Switches, Rock Step, Right Coaster Step, Left Scuff and Hitch

- 1&2&3,4 Touch R heel forward, recover onto R placing it next to L, touch left heel forward, recover onto L at center placing it next to R, rock forward on R, recover back onto L
- 5&6,7&8 Step back on R, step back on L, step forward on R, scuff L, hitch L, step L slightly to left side

## R Side Shuffle, Rock Step, L Side Shuffle, ¼ Turn, Right Coaster ¼ Turn

- 1&2,3,4 Step R to right side, step L next to R, step R to right side, rock L behind R, recover onto R
- 5&6,7&8 Step L to left side, step R next to L, step L to left side making a ¼ turn clockwise (3:00), step back on R, step back on L next to R, step forward on R making another ¼ turn clockwise (6:00)

## Weave, Cross Touches, ½ Turn

- 1,2&3,4 Step L to left side, step R behind L, step L to left side, cross R over L, touch L to left side
- 5,6,7,8 Cross L over R, touch R to right side, cross R over L and make ½ turn counterclockwise (12:00) centering weight

## Walk Forward, ½ Turn, Step Lock Step

- 1,2,3,4 Walk forward R, L, R, L (with sass/attitude)
- 5,6,7&8 Step R forward and pivot on R making ½ turn counterclockwise (6:00) recovering forward on L, step R forward, lock L behind R, step R forward

## Step Lock Step, ½ Turn, V Step, Step Together

- 1&2,3,4 Step L forward, lock R behind L, step L forward, step R forward and pivot ½ turn counterclockwise (12:00) recovering forward on L
- 5,6,7,8 Step forward on R at right diagonal, step forward on L at left diagonal, step R back to center, step L next to R

**Aw Naw...it's not over...Start Again!**

Contact Lynn w/any questions at: [lynncard28@gmail.com](mailto:lynncard28@gmail.com)