

# Gasoline and Matches

**COPPER** KNOB  
BY SHEETS

拍數: 40                      牆數: 4                      級數: Intermediate  
編舞者: Carol Bates (UK) - October 2013  
音樂: Gasoline and Matches by Leann Rimes



**3 count intro start on word "Baby, Baby, Baby BABY)**

**Stomp forward, split heels out in, stomp back, split heels out in, pivot ½ turn, right shuffle**

1 & 2                      Stomp right foot slightly forward, split both heels out, bring both heels back to place  
3 & 4                      Stomp right foot slightly back, split both heels out, bring both heels back to place  
5 – 6                      step forward on right, pivot ½ turn left  
7 & 8                      step forward on right, step left next to right, step forward on right

**Stomp forward, split heels out in, stomp back, split heels out in, pivot ½ turn, left shuffle**

1 & 2                      Stomp left foot slightly forward, split both heels out, bring both heels back to place  
3 & 4                      Stomp left foot slightly back, split both heels out, bring both heels back to place  
5 – 6                      step forward on left, pivot ½ turn right  
7 & 8                      step forward on left, step right next to left, step forward on left (12 o'clock)

**Restart here on wall 8 (Start the dance again facing 9 o'clock)**

**Right cross, side, right heel jack & left cross, side, sailor ½ turn left**

1 – 2                      Cross right over left, step left to left side  
3 & 4                      Step right behind left, step slightly back on left, touch right heel forward  
&5 – 6                      Step right next to left, cross left over right, step right to right side  
7 & 8                      Step left behind right, turn ¼ turn left stepping right to right side, turn ¼ turn left stepping left to left side (6 o'clock)

**Right cross rock, ¼ right, ½ right/ ¼ chasse right, cross rock**

1 – 2                      Cross rock right over left, recover on left  
3 – 4                      Turn ¼ right stepping forward on right, turn ½ turn right stepping back on left  
5 & 6                      turn ¼ right stepping right to right side, step left next to right, step right to right side  
7 – 8                      Cross rock left over right, recover on right

**Sailor ¼ turn left, step right side, touch left, chasse left, back rock**

1 & 2                      Step left behind right, turn ¼ left stepping right to right side, step left to left side  
3 – 4                      Step right to right side, touch left next to right

**Restart here on walls 3 (9 o'clock) & 6 ( 6 o'clock) replace counts 3 – 4 with step right to right side step left next to right**

5 & 6                      Step left to left side, step right next to left, step left to left side  
7 – 8                      Rock back on right, recover on left (3 o'clock)

**Right jazz box, right & left shuffle forward**

1 – 2                      Cross right over left, step back on left  
3 - 4                      Step right to right side, step left next to right  
5 & 6                      Step forward on right, step left next to right, step forward on right  
7 & 8                      Step forward on left, step right next to left, step forward on left (3 o'clock)

**Tag end of walls 1 and 4**

**Pivot ½ turn x 2**

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