

# Wee Heidi

**COPPERKNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: High Beginner  
編舞者: Audrey Watson (SCO) - October 2013  
音樂: Heidi - Kurt Darren



**16 Count Intro: Start on Main Vocals**

**By Request -This dance is the first 32 Counts of the Easy / Intermediate Dance Heidi**

## **Section One: Back Rock, Walk, Walk, Kick & Point, Kick & Point**

- 1-2      Rock back on right, recover fwd on left.
- 3-4      Walk fwd on right, walk fwd on left.
- 5&6      Kick right foot fwd, step down on ball of right, point left toe to left side.
- 7&8      Kick left foot fwd, step down on ball of left, point right toe to right side.

## **Section Two: Behind Side, Cross Shuffle, Side Rock, Sailor ¼ Turn.**

- 1-2      Cross right behind left, step left to left side.
- 3&4      Cross right over left, step left to left side, cross right over left.
- 5-6      Rock left to left side, recover on right.
- 7&8      Turn ¼ left stepping left behind right, step right to right side, step left to left side.

## **Section Three: Fwd Rock, Shuffle Back, Slide, Slide, Coaster Cross.**

- 1-2      Rock fwd on right, recover back on left,
- 3&4      Shuffle back on right, left, right.
- 5-6      Slide left foot back, slide right foot back.
- 7&8      Step back on left, step right next left, cross left over right.

## **Section Four: Side Tog, Chasse, Cross Rock, Chasse ¼ Turn.**

- 1-2      Step right to right side, step left next right.
- 3&4      Step right to right side, close left next right, step right to right side.
- 5-6      Cross rock left over right, recover back on right.
- 7&8      Step left to left side, close right next left, turn ¼ left stepping fwd on left.

## **8 Count Tag to be added at the end of Wall 9**

### **Kick & Point, Kick & Point, Back Rock, Touch Hold.**

- 1&2      Kick right foot fwd, step down on ball of right, point left toe to left side.
  - 3&4      Kick left foot fwd, step down on ball of left, point right toe to right side.
  - 5-6      Rock right foot back, recover fwd on left.
  - 7-8      Touch right foot next left, hold for a beat.
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