# Whe Bhuti



編舞者: Martie Papendorf (SA) - October 2013

音樂: Ndihamba Nawe - Mafikizolo



#### No Tags. - 1 Restart.

Note: Track easily fades to required length of dance.

Intro.: Start on vocals after 32 counts [16 sec.]

# S1: Rock across, Recover side, Step, Rock across, Recover side, Step, Fwd ¼ right, Side, Step, Rock across, Recover side,

#### Step

1&2	Rock R across L, Recover L to left side, Step R to right side,
3&4	Rock L across R, Recover R to right side, Step L to left side,

Rock R fwd making a ¼ turn right, Recover L to left side, Step R to right side,

7&8 Rock L across R, Recover R to right side, Step L to left side [3.00]

# S2: Fwd, Back ½ right, Coaster step, Rock fwd back, Coaster step

½ turn	riaht.	. [9.00]
ı	ı ½ turn	ı ½ turn right,

3&4 Step R back, Step L next to R, Step R fwd,

5,6 Rock L fwd, Recover R back,

7&8 Step L back, Step R next to L, Step L fwd [9.00]

### S3: Cross, Point, Step, Point, Step, Heels up down, Cross, Point, Step, Point, Step, Heels up down

1& Step R across L, Point L to left side,2& Step L next to R, Point R to right side,

3&4 Step R next to L [weight to both feet], Raise both heels up bending knees, Heels down

[weight to L],

5& Step R across L, Point L to left side,6& Step L next to R, Point R to right side,

7&8 Step R next to L [weight to both feet], Raise both heels up bending knees, Heels down

[weight to L] [9.00]

#### S4: Fwd, Back ½ right, Coaster step, Rock fwd back, Coaster step

1,2 Step R fwd, Step L back making a ½ turn right, [3.00]

3&4 Step R back, Step L next to R, Step R fwd,

5,6 Rock L fwd, Recover R back,

7&8 Step L back, Step R next to L, Step L fwd [3.00]

Restart here during wall 1 [facing 3.00]

# S5: Skate R L, R skate step skate, Skate L R, L skate step skate

1,2 Skate R to right diagonal, Skate L to left diagonal,

3&4 Skate R to right diagonal, Step L next to R, Skate R to right diagonal,

5,6 Skate L to left diagonal, Skate R to right diagonal,

7&8 Skate L to left diagonal, Step R next to L, Skate L to left diagonal

# [Optional arm styling:

Bend at elbows with R forearm pointing up and L pointing down when skating R Bend at elbows with L forearm pointing up and R pointing down when skating L]

#### S6: Step, Hitch, Side, Hitch, Triple step, Side, Hitch, Side, Hitch, Triple step

1&2& Step R in place, Hitch L, Step L to left side, Hitch R,

3&4 Triple step on the spot R, L, R,

5&6& Step L in place, Hitch R, Step R to right side, Hitch L,

[Optional styling:

Touch R hand - or elbow - to L hitched knee Touch L hand - or elbow - to R hitched knee]

7&8 Triple step on the spot L, R, L [6.00]

# S7: Fwd, Pivot ½ left, Fwd shuffle, Rock fwd back, Shuffle ½ left

1,2 Step R fwd, Make a pivot turn ½ left stepping L fwd, [12.00]

3&4 Step R fwd, Step L next to R, Step R fwd,

5,6 Rock L fwd, Recover R back,

7&8 Step L fwd making a ¼ turn left, Step R next to L, Step L fwd making a ¼ turn left [6.00]

# S8: Fwd, Paddle 1/4 left, Back lock back 1/2 left, Step, Out, Scuff, Fwd shuffle

1,2 Step R fwd, Make a paddle turn ¼ left [weight to L], [3.00]

3&4 Step R back making a turn ½ left, Lock L across R, Step R back, [9.00]

&5,6 Step L in place, Step R out, Scuff L across R,Step L fwd, Step R next to L, Step L fwd [9.00]

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