

# Can't Be Late

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: Stompin' Sue (USA), Tom Daly (USA), Samantha Yahnke (USA), Mary Adragna  
& Sue McDole - October 2013  
音樂: I'm In a Hurry (And Don't Know Why) - Florida Georgia Line : (CD: Alabama)



Start after 32 count Intro.

## WALK, WALK, WALK, KICK, WALK BACK, BACK, BACK, TOUCH

1-4            Walk forward Right, Left, Right, Kick Left  
5-8            Walk back on Left, Walk back on Right, Walk back on Left, Touch Right

## ¼ TURN RIGHT, WALK, WALK, WALK, KICK, WALK BACK, BACK, LEFT COASTER

9-12            Turning ¼ turn to Right, Walk toward 3 O'clock stepping Right, Left, Right, Kick Left  
13-14            Walk back on Left, Walk back on Right  
15&16            Step back on Left, Step back on Right together with left, Step forward on Left

## RIGHT GRAPEVINE, TURN ¼ LEFT, TURN ½ LEFT, SHUFFLE TURNING ½ TURN LEFT

17-20            Step to right side on Right, Cross step Left behind right, Step to right on Right, Touch Left next to right. (Note: More advanced dancers may wish to do a rolling vine to the right.)  
21-22            Turn ¼ Left stepping on Left, Turn ½ Left stepping on Right.  
23&24            Shuffle Left-Right-Left while turning ½ to Left. (Now facing 12 O'clock)

## JAZZBOX ¼ TURN TO RIGHT, HEEL SWITCHES, STOMPS

25-28            Cross step Right over the Left, Step back slightly on the Left, Step ¼ turn to right on Right, Step Left together with right. (Now facing 3 O'clock)  
29&            Touch Right heel forward, Step down on Right.  
30&            Touch Left heel forward, Step down on Left  
31-32            Stomp Right, Stomp Left.

## REPEAT

## TAG-MONTEREY TURNS

(Add the following tag at the end of the 5th wall; will be facing 3 O'clock)

1-4            Touch Right out to right side, Step down on Right while turning ½ to right, Touch Left out to left side, Step Left together with Right.  
5-8            Touch Right out to right side, Step down on Right while turning ½ to right, Touch Left out to left side, Step Left together with Right.

(Starter level dancers may substitute touches to right and left for each of the Monterey turns.)

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