

# Reckoning Song

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Jessica Wegmann (CH) - October 2013  
音樂: One Day / Reckoning Song (Wankelmut Remix) - Asaf Avidan & The Mojos :  
(iTunes)



Count in 32 counts.

## Knee In-Out-In, ¼ Step, Step, ½, ½, Touch-Hitch-Cross, Point

1&2      Touch R to L turning R knee in, Turn R knee out, Turn R knee in  
3-4      ¼ turn right stepping forward onto R, Step L forward (3 :00)  
5-6      ½ turn left stepping back onto R, ½ turn left stepping forward onto L  
7&8      Hitch R over with a little Hop (7), Step R across (&), Point L to left side (8)

## Hop-Hitch, Cross, ¼ Step, ½, ½, Turning Lock Step, ½ Step, ¼ Side

1&2      Hitch L over with a little Hop (1), Step L across (&), ¼ turn right stepping R forward (2) (6 :00)  
3-4      ½ turn right stepping back onto L, ½ turn right stepping R forward  
5&6      ½ turn right stepping L back, Lock R over L, Step L back (Do this ½ turn progressively during the lock step) (12 :00)  
7-8      ½ turn right stepping R forward, ¼ turn right stepping L to left side (9 :00)

## Sailor Step 1/8 Turn, Hold, Ball Step, Hold, Ball Step, Hold, Ball Step

1&2      Step R behind, 1/8 turn right stepping L to left side, Step slightly forward on R (10 :30)  
3&4      Hold, Step L next to R, Step R forward  
5&6      Hold, Step L next to R, Step R forward  
7&8      Hold, Step L next to R, Step R forward

## Rock Recover, Lock Step Back, Box Right For Full Turn and 1/8

1-2      Rock L forward, Recover onto R  
3&4      Step L back, Lock R over L, Step L back  
5-6      3/8 turn right (squaring up to 3 :00) sliding R to right side, ¼ turn right sliding L to left side (6 :00)  
7-8      ¼ turn right sliding R to right side, ¼ turn right sliding L to left side (12 :00)

## Scuff- Out-Out, Knee Pop, Body Roll, Hip Up-Down

1&2      Scuff R forward, Step R to right side, Step L to left side (width of shoulders)  
3&4      Pop R knee in-out-in  
5-6      Body Roll from head down to hips over 2 counts finishing with weight sitting on R (body is slightly angled towards left diagonal)  
7-8      Bump L hip up, Bump down

## Slow Sailor Step x2, Sailor Step ¼ Turn

1-2-3      Close L behind, Step R to right side, Step L slightly forward  
4-5-6      Close R behind, Step L to left side, Step R slightly forward  
7&8      Close L behind, ¼ turn left stepping R to right side, Step L slightly forward (9 :00)

## Side Switches and Touches, Step Side

1&2&      Point R to right side, Close R to L, Point L to left side, Close L to R  
3&4&      Point R to right side, Touch R next to L, Point R to right side Close R to L  
5&6&      Point L to left side, Close L to R, Point R to right side, Close R to L  
7&8      Point L to left side, Touch L next to R, Step L to left side

## Close, Cross, ¼, ¼, Slow Coaster Step, Forward

1-2 Close R to L, Step L across  
3-4 ¼ turn left stepping back onto R, ¼ turn left stepping L next to R (3 :00)  
5-6-7 Step R back, Close L next to R, Step R forward  
8 Step L forward \*Note: Wall 6

**SMILE AND START DANCE AGAIN !**

**\*Note: Wall 6, Section 8 on count 63, has an acceleration and deceleration and finishes with a ½ turn on 8 Step L forward to face the front.**

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