

# L.A. International Airport

COPPERKNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: High Beginner - quickstep  
編舞者: Beate Keller (DE) - September 2013  
音樂: L.A. International Airport - Susan Raye



Start: 16 Counts intro

**(1-8) ROCK BACK (SLOW), RECOVER (SLOW), STEP SIDE R ¼ TURN L-STEP BESIDE (QUICK- QUICK), ROCK BACK ¼ TURN L (SLOW)**

1 - 2      RF rock back - hold (slow)  
3 - 4      LF recover - hold (slow)  
5 - 6      RF ¼ turn left and step side right (9:00) – LF step next to RF (quick-quick)  
7 - 8      RF ¼ turn left and rock back (6:00) - hold (slow)

**(9-16) RECOVER (SLOW), STEP SIDE R ¼ TURN L-STEP BESIDE (QUICK-QUICK), ROCK BACK ¼ TURN L (SLOW), TOUCH BESIDE (SLOW)**

1 - 2      LF recover - hold (slow)  
3 - 4      RF ¼ turn left and step side right (3:00) – LF step next to RF (quick-quick)  
5 - 6      RF ¼ turn left and rock back (12:00) - hold (slow)  
7 - 8      LF touch beside RF (12:00) - hold (slow)

**(17-24) STEP FWD-LOCK STEP (QUICK-QUICK), WALK FWD (SLOW), WALK FWD (SLOW), ROCK FWD-RECOVER (QUICK-QUICK)**

1 - 2      LF step fwd – RF lock step (quick-quick)  
3 - 4      LF walk fwd - hold (slow)  
5 - 6      RF walk fwd - hold (slow)  
7 - 8      LF rock fwd – RF recover (quick-quick)

**(25-32) WALK BACK (SLOW), WALK BACK (SLOW), STEP BACK-STEP BESIDE (QUICK-QUICK), STEP SIDE L ¼ TURN R (SLOW)**

1 - 2      LF walk back - hold (slow)  
3 - 4      RF walk back - hold (slow)  
5 - 6      LF step back - RF step next to LF (quick-quick)  
7 - 8      LF ¼ right and step side left - hold (slow) (3:00)

Start again

**BRIDGES: AT END OF WALL 4 (FRONT), WALL 6 (BACK), WALL 10 (BACK), WALL 12 (FRONT), WALL 16 (FRONT)**

**(1-4) SIT DOWN (SLOW), STAND UP (SLOW)**

1 - 2      RF&LF bring RF to LF and sit down – hold (slow)  
3 - 4      RF&LF stand up again – hold (slow)

**OPTIONAL BRIDGES:**

**(1-4) TWIST HEELS L - CENTER (SLOW), (SLOW)**

1 - 2      RF bring RF to LF and twist heels to left (slow)  
3 - 4      RF&LF twist heels to center (slow)

Please do not modify this step sheet in any way without the permission of the choreographer.

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