

# Almost Is Never Enough

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: High Intermediate waltz  
編舞者: Debbie McLaughlin (UK) - September 2013  
音樂: Almost Is Never Enough - Ariana Grande & Nathan Sykes : (Album: The Mortal Instruments: City of Bones OST)



Count in: 12 seconds - Length: 3mins 30secs

Note: This song is also available on Ariana Grande's album 'Yours Truly' but the song is two minutes longer.... Your choice.?

## CROSS UNWIND FULL TURN, ¼ TURN STEP PIVOT ¼ TURN

1 2 3      Cross R over L, Unwind a full turn L over 2 counts ending with weight on R (12 o clock)  
4 5 6      Make ¼ turn L stepping L forward, Step R forward, Pivot ¼ turn L taking weight onto L (6 o clock)

## ¼ TURN CROSS ¼ TURN ¼ TURN CROSS UNWIND FULL TURN

1 2 3      Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (12 o clock)  
4 5 6      Cross L over R, Unwind a full turn R over 2 counts ending with weigh on L

## LUNGE, ¼ TURN STEP PIVOT ¾ TURN

1 2 3      Step R to R side (large step) and lunge for 2 counts (12 o clock)  
4 5 6      Recover weight back to L making ¼ turn L stepping L slightly forward, Step R forward, Pivot ¾ turn L

## SIDE BEHIND SIDE, CROSS UNWIND FULL TURN WITH SWEEP

1 2 3      Step R to R side, Cross L behind R, Step R to R side  
4 5 6      Cross L over R, Unwind full turn R over two counts ending with weight on L and sweeping R around (12 o clock)

## BEHIND SIDE ROCK RECOVER, BEHIND SIDE ROCK RECOVER

1 2 3      Cross R behind L, Rock L out to L side, Recover weight back onto R  
4 5 6      Cross L behind R, Rock R out to R side, Recover weight back onto L

## BEHIND SIDE CROSS, SIDE DRAG TOUCH

1 2 3      Cross R behind L, Step L to L side, Cross R over L  
4 5 6      Take a big step to L side, Drag R up to L, Touch R beside L

## ¼ TURN STEP ¼ PIVOT, CROSS ¼ TURN ¼ TURN

1 2 3      Make ¼ turn R stepping R forward, Step L forward, Pivot ¼ turn R ending with weight on R (6 o clock)  
4 5 6      Cross L over R, Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (12 o clock)

## CROSS ¼ TURN BACK ROCK, RECOVER ½ TURN ¼ TURN

1 2 3      Cross R over L, Make ¼ turn R stepping back on L, Rock back on R (start to prep for ¾ turn L) (3 o clock)  
4 5 6      Recover forward onto L, Make ½ turn L stepping back on R, Make ¼ L stepping L to L side (6 o clock)

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