

# Not The Only One

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 4      級數: Advanced - smooth  
編舞者: Maria Maag (DK) - September 2013  
音樂: Hope - Emeli Sandé



**Intro: 8 counts from first beat**

**Tag: 4 counts on wall 3, after 32& counts ( facing 1:30) ( turn 1/8 R and step L to side and sway L**  
1-4                    (1), sway R(2), step L to side(3), rock back R(&) recover L(4))  
**Then restart dance from the beginning. ( facing 3:00 )**

**Ending: 8 counts after wall 4 ( facing 12 0`clock ) ( see more details below )**

**[1 – 8] ¼ R sweep ¼ R, cross side together, cross ¼, ¼ R side, weave R**

&1                    ¼ turn R stepping down R (&), ¼ turn R on R and sweep L (1) 06:00  
2&3                    Cross L over R (2), step R to side (&), step L next to R (3) 06:00  
4&5                    Cross R over L (4), ¼ turn R stepping back L (&), ¼ turn R stepping R to side (5) 12:00  
6&7                    Cross L over R (6), step R to side (&), step L diagonally back R (7) 10:30

**[9 – 16] Behind 1/8 Side 1/8 rock fw. R, recover L coaster step fw. L, full turn L travelling fw. step ½ turn L, run L run R step full spiral R**

8&1                    Step R back (8), turn 1/8 L stepping L to side (&), turn 1/8 L rock R fw. (1) 07:30  
2&3                    Recover L (2), step R next to L (&), step fw. L (prep R) (3) 07:30  
4&5                    ½ turn L stepping back R (4), ½ turn L stepping fw. L (&), step fw. R and make a ½ turn L on R (5) 01:30  
6&7                    Run fw. L (6), run fw. R (&), step fw. L and make a full spiral turn R (7) 01:30

**[17 – 24] Run R run L rock R, recover side cross rock L over R, recover, ½ L, ¼ L basic R, ¼ R back on L**

8&1                    Run fw. R (8), run fw. L (&), rock fw. R (1) 01:30  
2&3                    Recover L (2), square up to 3 0`clock stepping R to side (&), cross rock L over R (3) 03:00  
4&5                    Recover R (4), ½ turn L stepping fw. L (&), ¼ turn L stepping R to side (5) 06:00  
6&7                    Close L behind R (6), cross R over L (&), ¼ turn R stepping back L (7) 09:00

**[25 – 32] Back rock recover, step R fw. full spiral turn L, figure 4 step fw. with L knee bend, step R fw. full spiral turn L, rock L fw. recover R step L ¼ L , weave sweep L**

8&1                    Rock R back (8), recover L (&), step fw. R and make a full spiral turn L (1) 09:00  
2-3                    Step fw. L bend L knee, place R foot on the inside of L knee (2), step fw. R and make a full spiral turn L (3) 09:00  
4&5                    Rock fw. L (4), recover R (&), ¼ turn L stepping L to side (5) 06:00  
6&7                    Cross R over L (6), step L to side (&), cross R behind L and sweep L (7) 06:00

**[33 - 40] Behind 1/8 R, slow step ½ turn R, step fw. and turn ½ R and sweep R, ½ turn R and sweep L, jazz box 1/8 L, sway L**

8&1                    Cross L behind R (8), turn 1/8 R step R fw. (&) Tag : wall 3, step L fw. R and make a slow ½ turn R on L 07:30  
2&3                    continue the slow ½ turn R on L (2), step down R (&), ½ turn R stepping back L and sweep R (3) 07:30  
4-5                    ½ turn R stepping fw. R and sweep L (4), cross L over R (5) 01:30  
6-7                    Step back R (6), square up to 12 0`clock stepping L to side and sway L (7) 12:00

**[41 - 48] Recover R, back rock L recover R ¼ L and sweep R, 1/8 L and place R toe in front of L, walk R fw, step ½ turn R, spin ½ turn R, sway R sway L and drag R to L**

8&a1                    Recover R (8), rock back L (&), recover R (a), ¼ turn L stepping fw. L and sweep R (1) 09:00

2-3 Turn 1/8 L and place R toe in front of L ( as a touch)(2), step fw. R (3) 07:30  
4-5 Step fw. L (4), ½ turn R stepping down R (5) 01:30  
6-7-8 Step L next to R and make a ½ spin turn R (6), square up to 9 0`clock stepping R to side and sway R (7), sway L and drag R next to L (8) 09:00

**Ending Weave L and sweep, behind side cross side and touch L behind, unwind L and sweep R**

1&2 Cross R over L (1), step L to side (&), cross R behind L and sweep L (2) 12:00  
3&4 Cross L behind R (4), step R to side (&), cross L over R (4) 12:00  
&5-6 Step R to side (&), touch L behind R (5), unwind full turn L (6) 12:00  
7-8 Sweep R (7-8)... ( Step fw. on R on count 1 ) END OF DANCE 12:00

Enjoy...:-)

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