

# If You Want My Love

COPPERKNOB  
BY STEPHENETS

拍數: 48      牆數: 4      級數: Improver / Intermediate  
編舞者: M. Vasquez (UK) - September 2013  
音樂: Cowboy Up - Jill Johnson



Dance starts on main vocal

## Section 1: 'Wizard' Steps (x4) (Diagonally Forward-Lock Behind & Side)

1, 2&      Step R diagonally forward R, Lock L behind R and step R to R side,  
3, 4&      Step L diagonally forward L, Lock R behind L and step L to L side,  
5, 6&      Step R diagonally forward R, Lock L behind R and step R to R side,  
7, 8&      Step L diagonally forward L, Lock R behind L and step L to L side

## Section 2: Heel-Ball-Change, Hitch and Clap Twice, Cross-Shuffle, Side-Rock, Recover

1&2      Step R heel diagonally forward R, Step ball of R foot back to place, Cross L foot in front of R  
(Body facing the R diagonal)  
3&4      Hitch L knee, Keeping the L knee hitched clap hands twice  
5&6      Cross L foot over R, Step R to R side, Cross L over R  
7, 8      Rock R foot to R side (Straightening body back to 12 o'clock), Recover back on the L

## Section 3: Heel Switches (on diagonal), Heel Switches (to front), Hook, Shuffle, Rock and Recover

1&2      Turning the body diagonally forward L, Cross R foot over L touching R heel forward, step R  
foot back to place, touch L heel forward,  
&3, 4      Step L foot back to place (Straightening body to face 12 o'clock), Touch R heel forward, hook  
R foot in front of L shin  
5&6      Step forward on R, Step L next to R, Step forward on R  
7, 8      Rock forward on to L foot, Recover back on R

## Section 4: Coaster Step, Step & ½ Turn, Step & ½ Turn, Hitch, Coaster Step

1&2      Step L foot backward, Step R next to L, Step L foot forward  
3, 4      Step R foot forward, turn ½ L  
5&6      Step forward onto ball of R foot (taking weight), turn ½ L and hitch L knee  
7&8      Step L foot backward, Step R next to L, Step L foot forward

## Section 5: Touch Heel -Together-Touch Toe, Touch Heel-Together-Touch Toe, Heel Switches and Clap

1&2      Touch R heel diagonally forward R, Step R back to place, Touch L toe behind R foot  
3&4      Touch L heel diagonally forward L, Step L back to place, Touch R toe behind L foot  
5&6      Touch R heel diagonally forward R, Step R back to place, Touch L heel diagonally forward L,  
&7      Step L back to place, Touch R heel diagonally forward R (weight remains on L foot)  
&8      Clap hand twice

## Section 6: Step and Hip Bumps, Step and Hip Bumps, Step and ½ Turn, Step and ½ Turn, Turn ¼ and Step to the Side

1&2      Step R foot diagonally forward R and bump hips R-L-R  
3&4      Step L foot diagonally forward L and bump hips L-R-L  
5, 6      Step R foot forward (12 o'clock), turn ½ L (6 o'clock)  
7&8      Step forward on ball of R foot (taking weight), turn ½ L (12 o'clock) and continue to turn ¼ L  
(9 o'clock) stepping L to L side.

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