# See Ya



編舞者: Kelli Haugen (NOR) - September 2013

音樂: See Ya - Atomic Kitten



#### 16 count intro

STEP SIDE, ROCK BACK, RECOVER	SIDE TRIDI E	BUCK EUDIWARD	PECOVED.	SIDE TRIDI E
STEP SIDE, ROCK BACK, RECOVER	. SIDE I RIPLE.	. NOUN FURWARD	RECUVER.	SIDE INITLE

1,2,3	Step left foot to the left, rock back on right foot, recover on left foot
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Step right foot to the right, step left foot next to right foot, step right foot to the right

6,7 Rock forward on left foot, recover on right foot

8&1 Step left foot to the left, step right foot next to left foot, step left foot to the left

## 1/4 TURN ROCK, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, LOCK STEP

2.3	¼ turn left rock forward on	right foot $(9.00)$	recover on left foot
2,0	74 turri icit rock forward ori	119111 1001 10.007.	

4&5 Step back on right foot, step left foot in front of right foot, step back on right foot

6,7 Rock back on left foot, recover on right foot

8&1 Step forward on left foot, step right foot behind left foot, step forward on left foot

#### STEP, 1/4 TURN, CROSS ROCK RECOVER STEP SIDE (X3)

2,3	Step forward on	right foot, ¼ turn	left on left foot (	(6 00)
2,0	Olop ioi wai a oii	right foot, 74 turn		10.007.

4&5	Cross rock right foot in front of left foot, recover on left foot, step right foot to the right
6&7	Cross rock left foot in front of right foot, recover on right foot, step left foot to the left
8&1	Cross rock right foot in front of left foot, recover on left foot, step right foot to the right

#### HOLD, TOGETHER, ¼ TURN TOUCH, LOCK STEP, SWAY X2, STEP SIDE, TOGETHER

2&3	Hold, step left foot next to right foot, ¼ turn left touch right toe next to left foot (3.00)
4&5	Step forward on right foot, step left foot behind right foot, step forward on right foot
6.7	Step left foot to the left and sway hins left, sway hins right

8& Step left foot to the left and sway hips left, sway hips right
Step left foot to the left, step right foot next to left foot

#### Start Again!

### Restarts:-

In wall 3 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1, do a triple step to the left to start the dance again facing 3.00.

In wall 6 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1, do a triple step to the left to start the dance again facing 6.00.

## Enjoy!

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