

# A Cowgirls Dreams

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Mark Guichard (UK) & Shelly Guichard (UK) - September 2013  
音樂: Gypsy - Imelda May : (Album: More Mayhem - iTunes)



## SECTION ONE: WALK FWD R, L, RIGHT KICK BALL CROSS, POINT RIGHT ½ TURN ROCK & CROSS.

1-2      Step fwd on R, step fwd on L,  
3&4      Kick R foot fwd step down on ball of R cross L over R.  
5-6      Point R toe to R side turn ½ turn over R shoulder,  
7&8      Rock out to L, recover to R, cross L over R, (naturally facing diagonal)

## SECTION TWO: STEP FWD R, KICK L, COASTER STEP 2 X PIVOT ¼ TURN

1-2      Step fwd R, ( still on the diagonal ), kick left across R,  
3&4      Step back on L, step R next to L step fwd on L, ( squaring up to next wall )  
5-6      Step fwd on R, pivot ¼ turn over L,  
7-8      Step fwd on R, pivot ¼ turn over L,

## SECTION THREE: MAMBO FWD, TOUCH L BEHIND ½ REVERSE TURN, DIP KICK AND TOUCH.

1&2      Rock Fwd on R, Step L next to R, Step back on R.  
3-4      Point L behind R, Reverse Pivot ½ Turn over L (weight on Left Foot)  
5-6      Dip slightly bending knees (Down & Up)  
7&8      Kick R fwd, Step R next to L, touch L next to R.

(wall 5 restart here after R next to L transfer weight to Restart)

## SECTION FOUR: KICK & POINT, SAILOR STEP, BEHIND SIDE, CROSS SHUFFLE

1&2      Kick L fwd, step L next to R, Point R to R side.  
3&4      Cross R slightly behind L, Step L to L Side, Step R to R side.  
5-6      Cross L behind R, Step R to R side.  
7&8      Cross L in front of R, Step R to R side, Cross L in Front of R.

## SECTION FIVE: POINT ¼ TURN R, COASTER STEP, SYNCOPATED SIDE ROCKS

1-2      Point R foot to R, On ball of L turn ¼ R  
3&4      Step back on R, Step L next to R, Step Fwd on R.  
5-6      Rock L to L side, recover to R.  
&7-8      Step L next to R, Rock R to R side, recover weight to L.

## SECTION SIX: CROSS ¼ R, SIDE SHUFFLE, CROSS ¼ L, ½ SHUFFLE L.

1-2      Cross R over L, Turn ¼ R stepping back on L.  
3&4      Step R to R side, Step L next to R, Step R to R side.  
5-6      Cross L over R, Turn ¼ L stepping back on R.  
7&8      Shuffle ½ Turn over L shoulder, Stepping LRL.

## SECTION SEVEN: HEEL SWITCHES, STEP ¼ L X2

1&2      Heel dig R, Bring R into L, Heel dig L.  
&3-4      Bring L foot into Right Step fwd R, Pivot ¼ turn L  
5&6      Heel dig R, Bring R into L, Heel dig L.  
&7-8      Bring L foot into Right Step fwd R, Pivot ¼ turn L

(wall 2 replace ¼ turn with ½ turn here for Restart)

## SECTION EIGHT: JAZZ BOX TOUCH, SIDE BEHIND SHUFFLE ¼ L.

1-2      Cross R over L, step back L  
3-4      Step R to R side, Touch L next to R.

5-6 Step L to L side, Cross R behind L.

7&8 Turn  $\frac{1}{4}$  L, Stepping Fwd L, Step R next to L, Step Fwd on L.

**Restarts:-**

**During wall 2 after heel digs x 2 replace 2nd  $\frac{1}{4}$  turn with a  $\frac{1}{2}$  turn over L and Restart.**

**During wall 5 dance up to and including kick R touch L then transfer weight to right restart.**

**End of Dance**

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