

# Come On, Come On (& dance with me) COPPER KNOB

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Michelle Risley (UK) - September 2013  
音樂: Come Dance With Me - Michael Bublé



## Prissy walks Forward x 2, R Lock Step, L Rocking Chair

1-2            Step Forward on R & slightly across L, Step Forward on L & Slightly across R  
3&4           Step Forward R, Lock L behind, Step Forward R  
5-6            L Rock Forward, Recover onto R  
7-8            L rock Back, recover onto R

## ¼ Turn R, Cross Shuffle, Side-Together, Side Shuffle

1-2            Step forward L, make ¼ turn R (weight on R ) (3oc)  
3&4            Cross L over R, Step R to side, Cross L over R  
5-6            Step R to Side, L together  
7&8            Step R to side, L together, Step R to side

**Styling: counts 5-8 'dance with me' using arms as if holding a partner & cuban hips**

## Diagonal Rocking Chair, Cross Rock, ¼ L Shuffle

1-2            Facing R dia, Cross Rock L forward, recover onto R  
3-4            Rock back on L dia, recover onto R  
5-6            Facing R dia, Cross Rock L forward, recover onto R,  
7&8            Step L to side, R together, turn ¼ turn L (12oc)

**\*\* Wall 3 – dance up to and including count 24 you will now be facing 6 o'clock wall to Restart.**

## ½ Turn L, Kick, step back, Kick, Coaster step, Kick- ¼ Turn-Point

1-2            Make ½ turn L stepping back on R, Kick L to left diagonal (6oc)  
3-4            Step back on L, Kick R to R Diagonal  
5&6            R Coaster Step  
7&8            Kick L forward, make ¼ L as you step on L, Point R to Side (Pow!) (3oc)

## Cross, Sweep, Samba Step, Jazz Box, Cross

1-2            Cross R over L, Sweep L from back to front  
3&4            Cross L over R, Side rock R, recover on L (this will turn to a slight L dia)  
5-6            Cross R over L, Step back L,  
7-8            Step R Side, Cross L over R (3oc)

## R Side Shuffle, Rock Back, L Weave,

1&2            Step R to Side, L together, R Step Side (3oc)  
3-4            Rock Back on L, Recover on R  
5-6            Step L to side, R behind,  
7-8            Step L to side, step R across L

## L Shuffle, Rock Back, 1 & ¼ Rolling Vine R (dip)

1&2            Step L to Side, R together, L Step Side  
3-4            Rock Back on R, Recover on L  
5-6            ¼ turn R stepping forward R, ½ R stepping back L,  
7-8            ½ R step forward on R, Step L forward and slightly across R (bend knees slightly (dip!) (6oc)

## Point, Step, Point, Step, ¼ Hip Roll, Touch, Out-In

1-2            Point R toe to R side, Step forward R slightly across L (Dip)  
3-4            Point L toe to L side, Step forward L slightly across R (Dip)

5-6 Touch R toe forward , roll hips anti-clockwise making a  $\frac{1}{4}$  turn L ( keep weight on L) (3oc)  
7&8 Touch R toe next to left (7), Point R Toe Out to Side (&), touch R in place (8) (9oc)

**Styling: counts &8 Push hips R & centre**

**Start Again!**

**Restart - Wall 3 dance up to and including count 24 you will now be facing 6 o'clock wall to Restart.**

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