

Come On, Come On (& dance with me) COPPER KNOB

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Michelle Risley (UK) - September 2013
音樂: Come Dance With Me - Michael Bublé



Prissy walks Forward x 2, R Lock Step, L Rocking Chair

1-2 Step Forward on R & slightly across L, Step Forward on L & Slightly across R
3&4 Step Forward R, Lock L behind, Step Forward R
5-6 L Rock Forward, Recover onto R
7-8 L rock Back, recover onto R

¼ Turn R, Cross Shuffle, Side-Together, Side Shuffle

1-2 Step forward L, make ¼ turn R (weight on R) (3oc)
3&4 Cross L over R, Step R to side, Cross L over R
5-6 Step R to Side, L together
7&8 Step R to side, L together, Step R to side

Styling: counts 5-8 'dance with me' using arms as if holding a partner & cuban hips

Diagonal Rocking Chair, Cross Rock, ¼ L Shuffle

1-2 Facing R dia, Cross Rock L forward, recover onto R
3-4 Rock back on L dia, recover onto R
5-6 Facing R dia, Cross Rock L forward, recover onto R,
7&8 Step L to side, R together, turn ¼ turn L (12oc)

**** Wall 3 – dance up to and including count 24 you will now be facing 6 o'clock wall to Restart.**

½ Turn L, Kick, step back, Kick, Coaster step, Kick- ¼ Turn-Point

1-2 Make ½ turn L stepping back on R, Kick L to left diagonal (6oc)
3-4 Step back on L, Kick R to R Diagonal
5&6 R Coaster Step
7&8 Kick L forward, make ¼ L as you step on L, Point R to Side (Pow!) (3oc)

Cross, Sweep, Samba Step, Jazz Box, Cross

1-2 Cross R over L, Sweep L from back to front
3&4 Cross L over R, Side rock R, recover on L (this will turn to a slight L dia)
5-6 Cross R over L, Step back L,
7-8 Step R Side, Cross L over R (3oc)

R Side Shuffle, Rock Back, L Weave,

1&2 Step R to Side, L together, R Step Side (3oc)
3-4 Rock Back on L, Recover on R
5-6 Step L to side, R behind,
7-8 Step L to side, step R across L

L Shuffle, Rock Back, 1 & ¼ Rolling Vine R (dip)

1&2 Step L to Side, R together, L Step Side
3-4 Rock Back on R, Recover on L
5-6 ¼ turn R stepping forward R, ½ R stepping back L,
7-8 ½ R step forward on R, Step L forward and slightly across R (bend knees slightly (dip!) (6oc)

Point, Step, Point, Step, ¼ Hip Roll, Touch, Out-In

1-2 Point R toe to R side, Step forward R slightly across L (Dip)
3-4 Point L toe to L side, Step forward L slightly across R (Dip)

5-6 Touch R toe forward , roll hips anti-clockwise making a $\frac{1}{4}$ turn L (keep weight on L) (3oc)
7&8 Touch R toe next to left (7), Point R Toe Out to Side (&), touch R in place (8) (9oc)

Styling: counts &8 Push hips R & centre

Start Again!

Restart - Wall 3 dance up to and including count 24 you will now be facing 6 o'clock wall to Restart.
