

# Still Love You

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2  
編舞者: Taren Gaia (SA) - September 2013  
音樂: Austin - Blake Shelton



**Intro: 8 counts - Start on Vocals:**

**[1-8] coaster step, 2 x sway, nightclub basic, ½ turn, side cross**

1&2            Step RF back, step LF next to RF, step RF forward  
3-4&           Sway body to left stepping LF to L side, sway body to right, bring LF in next to RF  
5-6&           Step LF a large step to L side, Close RF to LF, Step LF diagonally across RF  
7-8&           step back on RF making ¼ turn, step LF to L side making ¼ turn, Cross RF over LF (6:00)

**[1-8] 2 x Nightclub basic, rock recover, 1/2 diamond travelling backwards and then forwards**

1-2&           Step LF a large step to L side, Close RF to LF, Step LF diagonally across RF  
3-4&           Step RF a large step to R side, Close LF to RF, Step RF diagonally across LF  
5-6&           Rock diagonally forward on LF (4:30), recover back on RF, step back on LF  
7-8&           step RF to side (6:00), step LF diagonally forward (7:30), step RF forward

**[1-8] step hitch, 3 x walks backwards, ¼ scissor step, ½ pivot, 1 ¼ turn**

1                Step LF forward and swing RF forward into hitch (7:30),  
2&3            step RF back, step LF back, Step RF back,  
4&5            making a ¼ turn RF step L to L Side, Step RF Next to LF, Cross LF Over RF (9:00)  
6&7            RF forward, ½ turn pivot to left stepping forward on LF, step forward RF (3:00)  
8&            make 1 ¼ slow turn to right, stepping back on LF, forward on RF

**[1-8] nightclub basic, 2 x sway, 2 x rock forward recover, step back**

1-2&           finishing the turn (6:00), Step LF to L side, Close RF to LF, Step LF diagonally across RF  
3-4&           Sway body to right stepping RF to R side, sway body to left, bring RF in next to LF  
5-6&           Rock forward on RF, recover back onto LF, step RF next to LF,  
7-8&           Rock forward on LF, recover back onto RF, step LF back

**Restarts:-**

**Wall 3: Dance first 6 counts, replace counts 7-8 with 2 sways (R,L)**

**Wall 6: Dance first 23 counts, replace count 24 (start of the 1 ¼ turn) with LF side step to Left to face 6:00 wall**

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