

All My Loving

COPPER **KNOB**
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Ayu Permana (INA) - September 2013
音樂: All My Loving - Yannick Bovy



Start on vocal (the word "eye"), after 40 counts intro

SECTION 1. CHARLESTON STEPS (12.00)

1 – 2 – 3 – 4 Touch R toe forward, hold, bring R backward, step on R
5 – 6 – 7 – 8 Touch L toe backward, hold, bright L forward, step on L

SECTION 2. FORWARD LOCKSTEP, FLICK, FORWARD LOCKSTEP, HOLD (12.00)

1 – 2 – 3 – 4 Step R forward, cross L behind R, step R forward, flick L
5 – 6 – 7 – 8 Step L forward, cross R behind L, step L forward, hold

SECTION 3. PIVOT ½ TURN, FORWARD, HOLD, FORWARD, RECOVER, BACK, KICK (06.00)

1 – 2 – 3 – 4 Step R forward, turn ½ left on L (06.00), step R forward, hold
5 – 6 – 7 – 8 Step/rock L forward, recover on R, step L backward, low kick R forward

SECTION 4. HEEL JACK, BACK, TOE TOUCH, FORWARD, TOE TOUCH (06.00)

1 – 2 – 3 – 4 Step R to right side, touch L heel to left diagonal, step L to left side, touch R heel to right diagonal
5 – 6 – 7 – 8 Step R backward, touch L toe in front of R, step L forward, touch R toe behind L

* Restart on wall 3 and 6

** Restart and tag on wall 7

SECTION 5. PIVOT ¼ TURN, FORWARD, HOLD, PIVOT ½ TURN, FORWARD, HOLD (09.00)

1 – 2 – 3 – 4 Step R forward, turn ¼ left step on L (03.00), step R forward, hold
5 – 6 – 7 – 8 Step L forward, turn ½ right step on R (09.00), step L forward, hold

SECTION 6. (2X) OUT – HOLD, (2X) BACK – TOE TOUCH (09.00)

1 – 2 – 3 – 4 Slide R to right diagonal, hold, slide L to left diagonal, hold
5 – 6 – 7 – 8 (facing to the front) Step R backward, touch L toe, step L backward, touch R toe

SECTION 7. BEHIND, HOLD, ½ TURN, HOLD, FORWARD, KICK, BACK, HOOK (03.00)

1 – 2 – 3 – 4 Touch R toe behind L, hold, turn ½ right on ball of R, hold (weight on R)
5 – 6 – 7 – 8 Step L forward, kick R forward, step R backward, hook L in front of R

SECTION 8. FORWARD, HOLD, ¼ TURN, HOLD, TOGETHER, TOE TOUCH, SWIVEL (06.00)

1 – 2 – 3 – 4 Step L forward, hold, turn ¼ right step L to right side, hold (06.00)
5 – 6 – 7 – 8 Step L next to R, touch R toe next to L, swivel both feet to left-right (7 – 8) weight on L

REPEAT

RESTARTS: There are 2 restart, on wall 3 and wall 6, after 32 counts respectively, then start from the beginning.

RESTART & TAG:

On wall 7 the dance only performed up to count to 32, then do the following 8 counts tag:

(2X) SIDE – TOE TOUCH, HIPS BUMPS

1 – 2 – 3 – 4 Step R to right side, touch L toe next to R, step L to left side, touch R next to L
5 – 6 – 7 – 8 Step R forward slightly diagonally right and bumping hips R – L – R – L
(then Restart from the beginning).

ENJOY AND HAPPY DANCING ...

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