#### The Lost Children



拍數: 99 牆數: 2 級數: Intermediate 編舞者: Elaine Kong (AUS) - August 2013

音樂: The Lost Children - Michael Jackson: (Album: Invincible)



#### INTRO: 24 counts

#### [1-12]: STEP L FORWARD, POINT, HOLD. STEP R FORWARD, POINT, HOLD. STEP L FORWARD, SLOW PIVOT. FULL TURN FORWARD (L R L).

PIVOT, FULL TURN FORWARD (L R L).	
1-2-3	Step L forward, point R to R side. Hold.

4.5.6 Step D forward, point I to I side Held [42]

4-5-6 Step R forward, point L to L side. Hold. [12:00]

1-2-3 Step L forward, slow pivot ½ turn over R (in preparation for full turn R)

4-5-6 Turning ½ R step L back. Turning ½ R, step R forward. Big step forward on L [6:00]

# [13-24]: PUSH L FORWARD, HOLD. RECOVER, DRAG L BACK SLOWLY. CROSS, STEP BACK, STEP BACK, STEP BACK, STEP SIDE.

1-2-3 Put weight on L when you come out of the full turn, push body forward, hold.

4-5-6 Recover on R, drag L foot in slowly over 2 counts (in preparation for next step) [6:00]

1-2-3 Cross L over R, small step back on R, small step back on L \*\*
4-5-6 Cross R over L, small step back on L, step R to R side. [6:00]

#### [25-36]: TOUCH, ¾ UNWIND, STEP AND PUSH R FORWARD, HOLD. RECOVER, POINT R, HOLD. R SAILOR STEP.

1-2-3 Touch L behind R, slow ¾ unwind over L to face 9:00, put weight on L

4-5-6 Step forward on R, push body forward. Hold. [9:00]

1-2-3 Recover on L, point R to R side, hold.

4-5-6 Cross R behind L, step L to L side, recover weight on R [9:00]

### [37-48]: L COASTER 1/4 TURN. STEP AND PUSH R FORWARD, HOLD. RECOVER, POINT R, HOLD. BEHIND, SIDE, CROSS.

1-2-3 Step back on L with ¼ turn L, step R next to L, step L forward [6:00]

4-5-6 Step forward on R, push body forward, hold. \*

1-2-3 Recover on L, point R to R side, hold.

4-5-6 Step R behind L, step L to L, cross R over L \*\*\*\* [6:00]

# [49-60]: STEP L, KICK R (to SIDE), HOLD. BEHIND, SIDE, IN FRONT. BASIC L WALTZ FORWARD. REVERSE ½ TURN WALTZ.

1-2-3 Step L to L. Kick R foot out to R side. Hold.

4-5-6 Step R behind L, step L to L, step R in front of L [6:00] 1-2-3 Step L forward, step R next to L, step L together.

4-5-6 Step back on R, ½ turn over L, step L forward, step R together. [12:00]

# [61-72]: STEP L FORWARD, KICK R (high), HOLD. REVERSE ½ TURN WALTZ. STEP L FORWARD, KICK R (low), HOLD. STEP R BACK, HOOK L, HOLD.

1-2-3 Step L forward, Kick R foot in front (high kick), Hold.

4-5-6 Step R back, ½ turn over L, step L forward, step R together. [6:00]

1-2-3 Step L forward, Kick R foot in front (low kick), Hold.4-5-6 Step R back. Hook L foot across R shin, Hold. [6:00]

### [73-84]: $\frac{1}{4}$ L TURN WALTZ. STEP R BACK, HOOK L, HOLD. $\frac{1}{4}$ L TURN WALTZ. STEP R BACK, POINT L, HOLD.

1-2-3 Step Forward on L with ¼ turn L, step R next to L, step L together.

4-5-6 Step back on R. Hook L foot across R shin. Hold. [3:00]

- 1-2-3 Step Forward on L with ¼ turn L, step R next to L, step L together.
- 4-5-6 Step back on R, point L to L side. Hold. [12:00]

# [85-99]: STEP L FORWARD, POINT R, HOLD. R SAILOR STEP. L SAILOR STEP. R CROSS UNWIND. STEP TO R SIDE, TOUCH.

- 1-2-3 Step forward L, point R to R side. Hold.
- 4-5-6 Sweep R behind L, step L to L, recover weight on R [12:00]
- 1-2-3 Sweep L behind R, step R to R, recover weight on L \*\*\*
- 4-5-6 Cross R over L, unwind ½ turn, counter-clockwise over 2 counts
- 1-2-3 Step R to R side over 2 counts, touch L next to R. [6:00]

#### **REPEAT**

ENDING: Dance until music fades at count 24, add in slow sways to L,R,L,R until you hear the lost children whispering.

#### **RESTARTS:-**

Wall 2 (6:00): Dance until count 42 (\*), drag R foot in, put weight on it, restart dance.

Wall 4 (6:00): Dance until count 21 (\*\*), bring R foot in next to L for &-count, put weight on it, restart dance.

Wall 5 (12:00): Dance until count 93 (\*\*\*) (R & L sailor steps), restart dance from beat 46 (\*\*\*\*) onwards.

#### **Reminder Tips:**

- (1) Chorus always starts facing back wall and at count 49, except for wall 5 where it kicks in after the R&L sailor steps, and it starts at the front wall.
- (2) High kick forward is followed by low kick forward.
- (3) Both hooks are with left foot in front of right shin.
- (4) Last step in the dance is always on the word "home".

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<sup>\*</sup> This dance is dedicated to all the children of the world... lost and found... loved and treasured.\*