## Along The Yukon

級數: High Beginner

編舞者: Don Pascual (FR) - August 2013

音樂: Squaws Along the Yukon - The Lucky Tomblin Band

Start on vocals	
Section 1: Heel R fwd, hook R, shuffle to the R , heel L fwd, hook L, shuffle L fwd 1-2 Touch R heel forward, (R diagonanal), cross R feet over L shin	
3&4	Step R to the R, L beside R, step R to the R
5-6	Touch L heel forward, (L diagonanal), cross L feet over R shin
7&8	Step L forward, R beside L, step L forward
700	Step E forward, it beside E, step E forward
Section 2: Charleston steps, R flick, touch, R flick, together, swivels in place	
1-4	Point R feet forward, R back step, point L backward, L step slightly forward
5&6&	R side flick, touch R beside L, R side flick, together
7&8	Swivel both heels to the L, swivel both heels to the R, bring heels to center (weight on L)
Section 3: Step R fwd, hitch L, L back coaster step, step R fwd, point L to the L, touch L beside R, point L to the L, touch L beside R	
1-2	Step R forward, hitch L,
3&4	L back step (on ball), R beside L (on ball), step L forward
5-6	Step R forward (slightly cross), point L to the L
7&8	Touch L beside R, point L to the L, touch L beside R
Section 4: step L & R fwd making a ¼ T to the R, runs L, R making a ¼ T to the R ,stomp L beside R, R toe fan, L toe fan, slap x3	
1-2	Step L forward making a 1/8 T to the R, step R forward making a 1/8 T to the R
3&4	Run L forward making a 1/8 T to the R, run R forward making a 1/8 T to the R, stomp L beside R
5&6&	Swivel R toe to the R, bring back to center, swivel L toe to the L, bring back to center
7&8	With your L&R palms, slap both tighs backward, forward, backward (knees bent)
Tag: End of wall 2, 4, 5, 7, i.e. end of chorus and instrumental part, add the following accounts:	
1&2	clap, clap, clap making an arc of a circle from left to right
Final: Wall 8 (facing 6h00), dance the first 20 counts, then after the coaster step, step R forward, and make a slow ½ T to the left.	
Have fun with this dance	

Contact: countryscal@orange.fr





拍數: 32

**牆數:**2