## If You Can

1-2&3 4&5

6&7

8&1

2&3

4&5 6-7

8&1

2&3

4

&5

6&7

8&1

3-4&

5-6&

7-8&

2&3

88



拍數: 42 牆數: 2 級數: Intermediate / Advanced 編舞者: Malene Jakobsen (DK) - August 2013 音樂: Love Me If You Can - Toby Keith: (Album: Love Me If You Can - iTunes) Intro: 16 counts - dance begins with weight on L Bridge: There are two bridges, both 6 counts, on walls 1 and 3 after 26 counts Restart: There is one Restart, on wall 5 after 8 counts [1-9] Fwd. Rock, 1/4, Cross, 1/4, 1/2, Pivot 1/4, Cross, 1/4, Shuffle 1/2 With Sweep (1) Rock fwd. on R, (2) recover onto L, (&) turn 1/4 R stepping R to R, (3) cross L over R 3.00 (4) Turn 1/4 L stepping back on R, (&) turn 1/2 L stepping fwd. on L, (5) step fwd. on R 6.00 (6) Turn 1/4 L, (&) cross R over L, (7) turn 1/4 R stepping back on L 6.00 (8) Turn 1/4 R stepping R to R, (&) step L next to R, (1) turn 1/4 R stepping fwd. on R sweeping L from back to front 12.00 NOTE: The only restart is here, after count 8 restart from the beginning [10-17] Cross, Side, Behind Sweep, Behind, 1/4, 1/4, Behind, Side, Cross Rock, Side (2) Cross L over R, (&) step R to R, (3) cross L behind R sweeping R from front to back 12.00 (4) Cross R behind L, (&) turn 1/4 L stepping fwd. on L, (5) turn 1/4 L stepping R to R 6.00 (6) Cross L behind R, (7) step R to R 6.00 (8) Rock L across R, (&) recover onto R, (1) step L to L 6.00 [18-25] Cross Shuffle, Full Turn, Ball, Cross With Sweep, Cross, Back, 1/4, Cross Rock, Side Sway (2) Cross R over L, (&) step L slightly L, (3) cross R over L 6.00 (4) Sharp full turn L ending up with L crossed over R 6.00 (&) Step R slightly R, (5) cross L over R sweeping R from back to front 6.00 (6) Cross R over L, (&) step back on L, (7) turn 1/4 R stepping R to R 9.00 (8) Rock L across R, (&) recover onto R, (1) step L to L and sway L 9.00 [26-33] Sway, Basic, Side, Back Rock, 1/4, 1/4, Cross, 3/4 (2) Sway R 9.00 NOTE: The bridges are here, on walls 1 and 3, both times facing 9.00 (3) Step L to L, (4) close R behind L, (&) cross L over R 9,00 (5) Step R to R, (6) rock back on L, (&) recover onto R 9.00 (7) Turn 1/4 R stepping back on L, (8) turn 1/4 R stepping R to R, (&) cross L over R 3.00 (1) Turn 1/4 R stepping fwd. on R and continue turning another 1/2 turn R sweeping L around

## [34-40] Lock Step, Pivot 1/2, 1/4, Behind Sweep, Back Rock, 1/4, Back Rock

(8) Rock back on R, (&) recover onto L 6.00

200	12.00
4&5	(4) Turn 1/2 R, (&) turn 1/4 R stepping L to L, (5) cross R behind L sweeping L from front to back $9.00$
6&7	(6) Rock back on L, (&) recover onto R, (7) turn 1/4 R stepping back on L 12.00

(2) Step fwd on I (&) lock R behind I (3) step fwd on I – this is the start of a pivot 1/2

## [41-42] Step, Pivot 1/2

12.00

(1) Step fwd. on R, (2) turn 1/2 L 12.00

## Bridge: Side, Behind, 1/4, Pivot 1/2, 1/4, Together, Cross

1-2& (1) Step L to L, (2) cross R behind L (&) turn 1/4 stepping fwd. on L 6.00 3-4& (3) Step fwd. on R, (4) turn 1/2 L, (&) turn 1/4 L stepping R to R 9.00

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