

# Seventeen Swing

COPPER KNOB  
BY SHEETS

拍數: 128      牆數: 4      級數: Improver  
編舞者: Lena Jonestad - August 2013  
音樂: Seventeen - Boyd Bennett & His Rockets : (Album: The Greatest '50s Rock N'roll  
Collection Ever)



There is a Part A, B, C and an Ending.

16 counts intro, Start on lyrics. - A(64), B(32), A(64), A(64), C(32), B(32), A(36), Ending

## Part A - 64 counts

### Section 1: JAZZBOX CROSS

1-2            Cross right over left, hold  
3-4            Step left back, hold  
5-6            Step right to right side, hold  
7-8            Cross left over right, hold (12 o'clock)

### Section 2: BOX FORWARD

1-2            Step right to right side, step left beside right  
3-4            Step right forward, hold  
5-6            Step left to left side, step right beside left  
7-8            Step left back, hold (12 o'clock)

### Section 3: SHUFFLE BACK, LEFT COASTER STEP

1-2            Step right back, step left beside right  
3-4            Step right back, hold  
5-6            Step left back, step right beside left  
7-8            Step left forward, hold (12 o'clock)

### Section 4: ROCKING CHAIR, STEP PIVOT ¼ LEFT

1-2            Rock right forward, recover  
3-4            Rock right back, recover  
5-6            Step right forward, turn ¼ left  
7-8            Cross right over left, hold (9 o'clock)

### Section 5: POINT TOUCH POINT, BEHIND SIDE CROSS

1-2            Point left to left side, touch left beside right  
3-4            Point left to left side, hold  
5-6            Step left behind right, step right to side  
7-8            Cross left over right, hold (9 o'clock)

### Section 6: POINT TOUCH POINT, BEHIND TURN FORWARD

1-2            Point right to right side, touch right beside left  
3-4            Point right to right side, hold  
5-6            Step right behind left, turn ¼ left  
7-8            Step right forward, hold (6 o'clock)

### Section 7: TOUCH KICK CROSS x 2

1-2            Touch left beside right, kick left forward  
3-4            Cross left over right, hold  
5-6            Touch right beside left, kick right forward  
7-8            Cross right over left, hold (6 o'clock)

### Section 8: SHUFFLE BACK, ½ TURN RIGHT ¼ TURN RIGHT

- 1-2 Step left back, step right beside left
- 3-4 Step left back, hold
- 5-6 Turn ½ right, hold
- 7-8 Turn ¼ right, hold (3 o'clock)

**Part B - 32 counts**

**Section 1: STEP & BOUNCE RIGHT & LEFT FOOT**

- 1-2 Step right at side and bounce foot
- 3-4 Bounce, hold
- 5-6 Step left at side and bounce foot
- 7-8 Bounce, hold (3 o'clock)

**Section 2: SWIVEL, RECOVER, CHASSÉ**

- 1-2 Swivel both heels to left, hold
- 3-4 Recover heels to centre, hold
- 5-6 Step right to right side, step left beside right
- 7-8 Step right to right side, hold (3 o'clock)

**Section 3: SWIVEL, RECOVER, CHASSÉ**

- 1-2 Swivel both heels to right, hold
- 3-4 Recover heels to centre, hold
- 5-6 Step left to left side, step right beside left
- 7-8 Step left to left side, hold (3 o'clock)

**Section 4: ROCK BACK, KICK FORWARD & SIDE**

- 1-2 Rock right back, recover
- 3-4 Kick right forward, step right down
- 5-6 Kick left forward, hold (with knee in the air)
- 7-8 Kick left to left side, step left back (3 o'clock)

**(Bend your body forward to make it look more like Charleston steps and pendle with both arms)**

**Part C - 32 counts**

**Section 1: KICK TRAVELLING FORWARD x 4**

- 1-2 Kick right forward, step right down
- 3-4 Kick left forward. step left down
- 5-6 Kick right forward, step right down
- 7-8 Kick left forward. step left down (9 o'clock)

**(Let your arms pendle along with the kicks as you travelling forward)**

**Section 2: ¼ RIGHT MONTEREY x 4**

- 1-2 Point right out to right side, turn ¼ right as you step right
- 3-4 Point left out to left side, step left beside right
- 5-6 Point right out to right side, turn ¼ right as you step right
- 7-8 Point left out to left side, step left beside right (3 o'clock)

**Section 3: Repeat Section 1 (9 o'clock)**

**Section 4: Repeat Section 2 (3 o'clock)**

**Ending: Turn ½ sailor step left after count 4 section 5 and you're finished...tadaaa!!**

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