

# Real Gone Lover

**COPPER KNOB**  
STEPSHEETS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Ayu Permana (INA) - August 2013  
音樂: Real Gone Lover - Van Morrison & Linda Gail Lewis



The dance starts on vocal (after 32 counts intro music) - NO TAG NO RESTART ...

## SECTION 1. SIDE, RECOVER, SIDE SHUFFLE, BEHIND, RECOVER, KICK BALL CROSS (12.00)

1 – 2                      Step R to right side, recover on L  
3 & 4                      Step R to right side, step L close to R, step R to right side  
5 – 6                      Step/rock L behind R, recover on R  
7 & 8                      Kick L forward slightly left diagonal, step ball L next to R, cross R over L

## SECTION 2. ¼ TURN RIGHT, HOOK, SIDE SHUFFLE, SIDE, TOE TOUCH, SWIVEL (03.00)

1 – 2                      Turn ¼ right step back on L (03.00), hook R in front of L on knee height  
3 & 4                      Step R to right side, step L close to R, step R to right side  
5 – 6                      Step L to left side, touch R slightly to right diagonal  
7 – 8                      Swivel both feet on ball of L to left and right (weight on L)

## SECTION 3. (2X) ½ SHUFFLE TURN RIGHT, BACK, RECOVER, KICK BALL STEP (03.00)

1 & 2                      ½ turn right step R forward (09.00), step on L, step on R (small step)  
3 & 4                      ½ turn right step back on L (03.00), step on R, step on L (small step)  
5 – 6                      Step/rock R backward, recover on L  
7 & 8                      Kick R forward, step R next to L, step L forward

## SECTION 4. FORWARD, ¼ TURN LEFT, CROSS SHUFFLE, SIDE, RECOVER, BEHIND, SIDE, FORWARD (12.00)

1 – 2                      Step R forward, turn ¼ left on L (12.00)  
3 & 4                      Cross R over L, step L to left side, cross R over L  
5 – 6                      Step/rock L to left side, recover on R  
7 & 8                      Step L behind R, step R to right side, step L forward

## SECTION 5. ½ PIVOT TURN LEFT, TOE TOUCH, BACK, CROSS, SIDE, TOE TOUCH, BACK, CROSS SHUFFLE (06.00)

1 – 2                      Step R forward, turn ½ left on L (06.00)  
3 & 4 &                      Touch R toe to right diagonal, step R slightly back, cross L over R, step R to right side  
5 – 6                      Touch L heel to left diagonal, step L slightly back  
7 & 8                      Cross R over L, step L to left side, cross R over R

## SECTION 6. SIDE, RECOVER, BEHIND, SIDE, FORWARD, FORWARD, TOE TOUCH, BACK, TOE TOUCH (06.00)

1 – 2                      Step/rock L to left side, recover on R  
3 & 4                      Step L behind R, step R to right side, step L forward  
5 – 6                      Step R forward, touch L toe next to R  
7 – 8                      Step L backward, touch R toe next to L

**REPEAT**

**ENJOY AND HAPPY DANCING ....**

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