

South Australian Polka

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate - Polka
編舞者: Iliane Raiza van der Graaf (NL) - August 2013
音樂: South Australia - Nathan Carter : (CD: Where I Wanna Be)



Dance sequence : 64, 16, 64, 32, 64, 64 >
Adjust the speed in the final 64 counts to the music (speed is going up)

Intro: 16 counts

CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL CROSS

1 cross right over left
2 step back on left
3 step right to the right side
& step left next to right
4 step right to the right side
5 brush left forward
6 brush left back and hook in front of right
7 kick left forward
& step left next to right
8 cross right over left [12:00]

SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP

9 step left to the left side
10 cross right behind left
11 step left to the left side
& step right next to left
12 step left to the left side
13 touch right heel diagonally forward
14 touch right heel diagonally forward
& step right next to left
15 touch left heel diagonally forward
16 clap

CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL CROSS

17 cross left over right
18 step back on right
19 step left to the left side
& step right next to left
20 step left to the left side
21 brush right forward
22 brush right back and hook in front of left
23 kick right forward
& step right next to left
24 cross left over right [12:00]

SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP

25 step right to the right side
26 cross left behind right
27 step right to the right side
& step left next to right
28 step right to the right side

29 touch left heel diagonally forward
30 touch left heel diagonally forward
& step left next to right
31 touch right heel diagonally forward
32 clap

SAILOR STEP, SAILOR ¼ TURN LEFT, POINT FORWARD, POINT SIDE, TRIPLE ½ TURN RIGHT

33 cross right behind left
& step left to the left side
34 step right to the right side
35 ¼ turn left, cross left behind right [9:00]
& step right to the right side
36 step left to the left side
37 touch right toes forward
38 touch right toes to the right side
39 ¼ turn right, step right next to left
& step left in place
40 ¼ turn right, step right in place [3:00]

SAILOR STEP, SAILOR STEP, POINT FORWARD, POINT SIDE, TRIPLE ½ TURN LEFT

41 cross left behind right
& step right to the right side
42 step left to the left side
43 cross right behind left
& step left to the left side
44 step right to the right side
45 touch left toes forward
46 touch left toes to the left side
47 ¼ turn left, step left next to right
& step right in place
48 ¼ turn left, step left in place [9:00]

SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN RIGHT, HEEL & HEEL & SHUFFLE FORWARD

49 step forward on right
& step left next to right
50 step forward on right
51 step forward on left
52 pivot ½ turn right
53 touch left heel forward
& step left next to right
54 touch right heel forward
& step right next to left
55 step forward on left
& step right next to left
56 step forward on left [3:00]

STEP FORWARD, PIVOT ½ TURN LEFT, HEEL & HEEL & SHUFFLE FORWARD, STEP FORWARD, ¼ TURN LEFT ON LEFT FOOT WITH RIGHT SCUFF

57 step forward on right
58 pivot ½ turn left
59 touch right heel forward
& step right next to left
60 touch left heel forward
& step left next to right

61 step forward on right
& step left next to right
62 step forward on right
63 step forward on left
64 make ¼ turn left on left and scuff with right foot [6:00]

RESTART 1: Dance wall 2 until count 15 and replace count 16 into step left next to right, start from the top (count 1).

RESTART 2: Dance wall 4 until count 32, start from the top (count 1).

NOTE:

In wall 6 it seems the music ends, but the music starts again and the speed of the music increases.

Adjust the dance to the speed of the music.

Option: Stop at the end of wall 5.

Contact: www.tennesseelinedancers.com
