

# Wake Up Call

**COPPER** **NOB**  
BY STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Allan Burr (AUS) - July 2013  
音樂: Wake Me Up - Avicii : (Single)



## [1-8] SIDE, ROCK, CROSS SHUFFLE, &-CROSS, HITCH, CROSS SHUFFLE

1,2      Step R To R Side, Rock Weight Onto L  
3&4      Cross Shuffle: Step R Across L, Step L To L Side (&), Step R Across L  
&5, 6      Step L To L Side (&), Step R Across L, Hitch L Knee To Go Across R  
7&8      Cross Shuffle: Step L Across L, Step R To R Side, Step L Across R (12.00)

## [9-16] BACK-1/2 L, STEP FWD, SHUFFLE FWD, &-FWD, ROCK BACK, 1/2L SHUFFLE

&1, 2      Step R Back (&), Turn 1/2 Left Stepping L Fwd, Step R Fwd (6.00)  
3&4      Shuffle Forward: Step L Fwd, Step R Next To L, Step L Fwd  
&5, 6      Step R Next To L (&), Step L Fwd, Rock Back Onto R  
7&8      1/2 Shuffle: Turning 1/2 Left Shuffle Fwd: L-R-L (12.00)

## [17-24] 1/4L-BACK, HOLD, 1/2R SHUFFLE, &-FWD, ROCK BACK, SHUFFLE BACK

&1, 2      Turn 1/4 Left Stepping R To R Side (&), Step L Back, Hold (9.00)  
3&4      1/2 Shuffle: Turning 1/2 Right Shuffle Fwd: R-L-R (3.00)  
&5, 6      Step L Next To R (&), Step R Fwd, Rock Back Onto L  
7&8      Shuffle Back: Step R Back, Step L Next To R, Step R Back

## [25-32] BACK-POINT, HOLD, 1/4R-POINT, HOLD, &-SIDE, TOGETHER, Twist R: HEEL-TOE-HEEL

&1,2      Step L Slightly Back (&), Touch R Toe To R Side, Hold  
&3,4      Turn 1/4 Right Stepping R Next To L (&), Touch L Toe To L Side, Hold (6.00)  
&5,6      Step L Next To R (&), Step R To R Side, Step L Next To R  
7&8      Twist R Heel Out, Twist R Toe Out (&), Twist R Heel Out Taking Weight Onto R

## [33-40] &-SIDE, ROCK, HINGE 1/2R SIDE SHUFFLE, HINGE 1/2L SIDE SHUFFLE, &-SIDE, HOLD (The Below 2 Sections 33-48 Travels Sideways)

&      Step L Next To R (&)

### ##### Restart Here During Wall 4

1, 2      Step R To R Side, Rock Weight Onto L  
3&4      On The Ball Of L Foot Hinge 1/2 Right Stepping R To R Side, Step L Next R (&), Step R To R Side (12.00)  
5&6      On The Ball Of R Foot Hinge 1/2 Left Stepping L To L Side, Step R Next To L (&), Step L To L Side (6.00)  
&7,8      Step R Next To L (&), Step L To L Side, Hold

## [41-48] &-SIDE, ROCK, HINGE 1/2L SIDE SHUFFLE, HINGE 1/2R SIDE SHUFFLE, &-SIDE, HOLD

&      Step R Next To L (&)  
1, 2      Step L To L Side, Rock Weight Onto R  
3&4      On The Ball Of R Foot Hinge 1/2 Left Stepping L To L Side, Step R Next To L (&), Step L To L Side (12.00)  
5&6      On The Ball Of L Foot Hinge 1/2 Right Stepping R To R Side, Step L Next R (&), Step R To R Side (6.00)  
&7,8      Step L Next To R (&), Step R To R Side, Hold

## [49-56] &-POINT, HOLD, &-HEEL-&-POINT-&-HEEL, HOLD, &-SHUFFLE FWD

&1,2      Step L Next To R, Touch R Toe To R Side, Hold  
&3      Step R Next To L (&), Touch L Heel Fwd  
&4      Step L Next To R (&), Touch R Toe To R Side

&5,6 Step R Next To L (&), Touch L Heel Fwd, Hold  
& Step L Next To R (&)  
7&8 Shuffle Forward: Step R Fwd, Step L Next To R, Step R Fwd (6.00)

**[57-64] FWD, ROCK BACK, 1/4L-CROSS, HOLD, &-1/2R, HOLD, 3/4R-BACK, ROCK FWD**

1,2 Step L Fwd, Rock Back Onto R

**(The Following 6 Beats Travels Backwards)**

&3,4 Turn 1/4 Left Stepping L To L Side (&), Step R Across L, Hold (3.00)

&5,6 Step L To L Side (&), Turn 1/2 Right Stepping R To R Side, Hold (9.00)

&7,8 Turn 3/4 Right Stepping Back Onto L (&), Step R Back, Rock Fwd Onto L (6.00)

**#### RESTART:**

**During Wall 4 (starts at Back) Dance the first 32& Beats then Restart at Front &-SIDE, ROCK, CROSS SHUFFLE**

**\*ENDING: At the End of Wall 8 (facing the Front) then do the following: OUT-OUT**

&1 STEP R TO R SIDE (&), STEP L TO L SIDE (1)

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