

# Too Late To Karaoke

拍數: 56      牆數: 2      級數: Advanced Beginner  
編舞者: Tony Wilson (USA) & Lana Wilson (USA) - August 2015  
音樂: Too Drunk To Karaoke - Jimmy Buffett & Toby Keith



16 count intro

## SYNCOPATED HEEL SWITCHES WITH CLAPS

1-2            Touch R heel forward, clap  
&3-4         Step R beside L, touch L heel forward, clap  
5-6            Touch L heel forward, clap  
&7-8         Step L beside R, touch R heel forward, clap

## BACK, CROSS, SIDE, BACK, CROSS, SIDE, BACK, CROSS

9-11         Step R back, cross L over R, step R to right side  
12-14        Step L back, cross R over L, step L to left side  
15-16        Step R back, cross L over R

## VINE 1/4 TURN, BRUSH, ROCKING CHAIR

17-18        Step R to right side, step L behind R  
19-20        Turn 1/4 right stepping R forward, brush L forward  
21-24        Rock L forward, recover back on R, rock L back, recover forward on R

## 1/2 PIVOT, STOMP, STOMP, CHARLESTON

25-26        Step L forward, pivot 1/2 right weight on R  
27-28        Stomp L forward, stomp R beside L  
29-32        Step L forward, kick R forward, step R back, touch L back

## 1/4 TURN JAZZ BOX STRUTS

33-34        Touch L toe across R, drop L heel weight on L  
35-36        Touch R toe back, drop R heel weight on R  
37-38        Turn 1/4 left touching L toe to left side, drop L heel weight on L  
39-40        Touch R toe beside L, drop R heel weight on R

## LINDY, HIP BUMPS

41&42        Triple LRL to left side  
43-44        Rock back on R, recover forward on L  
45-48        Step R to right side bumping hips right, left, right, left

**\*\*Restart here on walls 3,5,6,8.**

## KICK-BALL-CHANGES, 1/2 PIVOT, 1/2 PIVOT

49&50        Kick R forward, step ball of R beside L, step L in place  
51&52        Kick R forward, step ball of R beside L, step L in place  
53-54        Step R forward, pivot 1/2 left weight on L  
55-56        Step R forward, pivot 1/2 left weight on L

Begin Again

**ENDING, 9th pattern, (starting on front wall): Dance 1-28, then add:**

29-32        Step L forward, pivot 1/4 right, stomp L, stomp R

**PATTERN: 16 intro, 56, 56, \*\*48, 56, \*\*48, \*\*48, 56, \*\*48, 28 plus ending...**

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