

# My Wrangler Cowboy

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Chuck Fizone (USA) - August 2013  
音樂: Cowboys Are My Weakness - Trisha Yearwood : (CD: Heaven, Heartache And  
The Power of Love)



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## RIGHT HEEL FORWARD, TOGETHER, LEFT TOES BACK, TOGETHER, RIGHT TOES TO RIGHT, TOGETHER, LEFT TOES TO LEFT, TOGETHER

1-2      Touch right heel forward, Step right foot next to left  
3-4      Touch left toes back, Step left foot next to right  
5-6      Touch right toes out to right, Step right foot next to left  
7-8      Touch left toes out to left, Step left foot next to right

## RIGHT & LEFT SCISSORS, HOLD

1-2      Step right foot to right, Step left foot next to right  
3-4      Step right foot over left, Hold  
5-6      Step left foot to left, Step right foot next to left  
7-8      Step left foot over right, Hold

## CHASSÉ RIGHT, ROCK BACK WITH 1/4 TURN LEFT, RECOVER, CROSS, POINT, CROSS, POINT

1&2      Step right foot to right, Step left foot next to right, Step right foot to right  
3-4      (Turning 1/4 left) Rock back on left foot (9:00), Step right foot forward  
5-6      Step left foot in front of right, Touch right foot out to right  
7-8      Step right foot over left, Touch left toes out to left

## ROCK BACK, RECOVER, STEP FORWARD, BRUSH, JAZZ BOX

1-2      Rock back on left foot, Return weight to right foot  
3-4      Step left foot forward, Brush right foot forward  
5-6      Step right foot over left, Step back on left foot  
7-8      Step right foot to right, Step left foot next to right

## REPEAT

## TAG: After the 4th repetition, add the following 8 counts and then start again

1-2      Step right foot diagonally right forward, Touch foot toes next to right  
3-4      Step back on left foot, Touch right foot next to left  
5-6      Step right foot diagonally right back, Touch left foot next to right  
7-8      Step left foot forward, Brush right foot forward

## ENDING: You will end the song facing the 9:00 wall while doing section A.

Dance thru count 5, replace count 6 with a 1/4 turn right stepping on right foot, then touch left toes to left and step together.

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