

# What A Feeling

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Betsy Courant (USA) - July 2013  
音樂: What a Feeling (feat. Kelly Rowland) (Radio Edit) - Alex Gaudino : (iTunes)



Dance starts on lyrics (count 33)

## STEP FORWARD R, ROCK, RECOVER, BACK LOCK STEP, ROCK BACK, RECOVER, CHASSE WITH ¼ TURN

1-3      On diagonal to 1:00 step Right forward, rock Left forward, recover Right  
4&5      Still facing 1:00, step Left back, cross Right over Left, step Left back (1:00)  
6-7      Squaring up to 12:00 rock back Right, recover Left (12:00)  
8&1      Step Right to right side, step Left next to Right, ¼ turn step Right forward (3:00)

## STEP FORWARD L, ½ R PIVOT, ½ R SHUFFLE TURN, WALK BACK R, L, ROCK BACK, RECOVER

2-3      Step ball of Left forward, pivot ½ turn right cross Right slightly over Left (9:00)  
4&5      ½ turn right shuffle step traveling back (Left, Right, Left) (3:00)  
6-7      Walk back Right, Left  
8&      Rock back Right, recover Left

## TOUCH STEPS R L, TOUCH RIGHT OUT, IN OUT, CROSS, TOUCH STEPS L R, TOUCH LEFT OUT, CROSS

1&2&      Touch Right to right side, step Right next to Left, touch Left to left side, step Left next to Right  
3&4&      Touch Right to right side, touch Right in next to Left, touch Right to right side, cross Right over Left

(easy option: Touch Right to right side [3], cross Right over Left [4])

5&6&      Touch Left to left side, step Left next to Right, touch Right to right side, step Right next to Left  
7-8      Touch Left to left side, cross Left over Right

## ROCK, RECOVER, CROSS (TRAVELING FWD) (2X), BACK, CROSS, UNWIND FULL TURN/SWEEP, SAILOR STEP

1&2      Step Right to right side and slightly forward, recover Left, cross Right over Left  
3&4      Step Left to left side and slightly forward, recover Right, cross Left over Right  
&5      Step Right back, cross Left over Right  
6-7      Making full turn, unwind ½ turn right (6), continue ½ turn right sweeping Right out (prep for sailor step) (7)

(styling option [more difficult]: Hold on count 6; make quick, sharp full turn w/sweep on count 7)

8&(1)      Cross Right behind Left, step Left next to Right, (step right forward on diagonal as count 1 of new wall)

TAG: AT END OF WALL 3:(Square up to 12:00 of new wall 4, do not dance to the diagonal)

## STEP FWD R, ROCK L, RECOVER R, STEP BACK, 2 PIVOT TURNS LEFT

1-4      Step Right forward, rock Left forward, recover Right, step Left back (12:00)  
5-6      Step Right forward pivot ½ turn left, step forward Left  
7-8      Step Right forward pivot ½ turn left, step forward Left

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