

She Likes To Dance

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Beginner
編舞者: Rene & Reg Mileham (UK) - August 2013
音樂: She Came To Dance - Asleep at the Wheel : (CD: Original Hits - Country)



64 count intro, Start on the word *DANCE* - 152 Bpm

Section 1: Forward Rumba box with holds

1 – 2 Step Right to right side, close Left to Right
3 – 4 Step Right forward, hold
5 – 6 Step Left to left side, close right to Left
7 – 8 Step Left back, hold

Section 2: Right Grapevine, hold. Cross point, back point, Cross, back

1 – 2 Step Right to side, step Left behind Right
3 – 4 Step Right to side, hold
5 – 6 Cross point Left over Right, point Left back
7 – 8 Cross Left over Right, step Right back

Section 3: Backward Rumba box with holds

1 – 2 Step Left to side, close Right to Left
3 – 4 Step Left back, hold
5 – 6 Step Right to side, close Left to Right
7 – 8 Step Right forward, hold

Section 4: Left Grapevine, hold. Cross point, back point, Cross, back

1 – 2 Step Left to side, step Right behind Left
3 – 4 Step Left to side, hold
5 – 6 Cross point Right over Left, Point Right back
7 – 8 Cross Right over Left, step Left back

Section 5: Turning toe struts

1 – 2 Right toe strut to side making $\frac{1}{4}$ turn right, drop heel 3.00
3 – 4 Left toe strut back, drop heel
5 – 6 Right toe strut to side making $\frac{1}{4}$ turn right, drop heel 6.00
7 – 8 Left toe strut back, drop heel

Section 6: Right rock, recover, cross, hold. Repeat with Left

1 – 2 Rock Right out to side, recover onto Left
3 – 4 Cross Right over Left, hold
5 – 6 Rock Left out to side, recover onto Right
7 – 8 Cross Left over Right

Section 7: Small jump forward (R,L).Jump back (R,L). Diagonal Hip, hip, hip, hip

1 – 2 Small jump forward, feet apart(R,L)
3 – 4 Small jump back, feet together ((R,L)
5 – 6 Hip Right, Hip Left
7 – 8 Hip Right, hip Left (weight on Left)

Section 8: Small jump forward (R,L).Jump forward (R,L). Diagonal Hip, hip, hip, hip

1 – 2 Small jump forward, feet apart(R,L)
3 – 4 Small jump back, feet together ((R,L)

5 – 6 Hip Right, Hip Left
7 – 8 Hip Right, hip Left (weight on Left)

Contact: regandrene@btinternet.com

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