

# Blood, Sweat & Beer

COPPER KNOB  
STEPPERS

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Nathalie Martin (FR) - August 2013  
音樂: Blood, Sweat, and Beer - Modern Earl : (CD:Inlaws & Outlaws)



Intro: 32 counts (16 counts musical + 16 counts with drum).

2 Tags (end of the wall 3, and on the wall 7 after 32 counts) –  
1 RESTART (after the 2nd TAG) – Novice - Two Step line dance.

## STEP FWD, TOUCH, STEP BACK, TOUCH, STEP FWD, TOUCH, STEP BACK, HOLD

1 - 4                      Right Foot step forward, Left Foot touch next to RF, LF step back, RF touch next to LF,  
5 - 8                      RF step forward, LF touch next to RF, LF step back, hold

## COASTER STEP, HOLD, STEP ½ TURN, STEP, HOLD

1 - 4                      RF step back, LF next to RF, RF step forward, hold,  
5 - 8                      LF step forward, turn ½ right and RF step forward, LF step forward, hold(6:00)

## GRAPEVINE, BRUSH, ROCK STEP FWD, ½ TURN L, HOLD

1 - 4                      Right foot to side, LF cross behind, RF to side, LF brush forward,  
5 - 8                      Rock forward on LF, recover on right, turn ½ left and step forward on left, hold (12:00)

## ½ TURN L, HOLD, ½ TURN L, HOLD, ¼ TURN L, TOUCH, STEP SIDE, HOLD

1 - 4                      Turn ½ left and step back on right, hold, turn ½ left and step forward on left, hold, (12:00)  
5 - 8                      Turn ¼ left and right foot to side, LF touch next to RF, LF to side, hold (9:00)

2nd TAG: On the wall 7, make the Tag HERE and then restart the dance from the beginning.

## CROSS SHUFFLE & HEEL & STEP FWD, HOLD

1 - 4                      RF cross over LF, LF to side, RF cross over LF, LF to side,  
5 - 8                      Right heel touch in diagonally forward, RF next to LF, step forward on LF, hold (9:00)

## CHARLESTON STEPS

1 - 4                      RF point forward, hold, RF step back, hold,  
5 - 8                      LF point back, hold, LF step forward, hold (9:00)

## JAZZ BOX ½ TURN RIGHT

1 - 4                      RF cross over LF, hold, turn ¼ right and step back on LF, hold, (12:00)  
5 - 8                      Turn ¼ right and step forward on RF, hold, LF step forward, hold (3:00)

## ROCK STEP FWD, ½ TURN R, BRUSH, TRIPLE STEP FWD, BRUSH

1 - 4                      Rock forward on RF, recover on left, turn ½ right and step forward on RF, LF brush forward,  
(9:00)  
5 - 8                      Triple step forward (G-D-G), RF brush forward.

-----  
TAG (16 Counts): Make the Tag at the end of wall 3, and on the wall 7 after the first 32 counts of the dance  
(you will be facing 3:00 for the two tags):

## ROCK STEP, ½ TURN R, HOLD, 1/8 TURN R, HOLD, 1/8 TURN R, HOLD

1 - 4                      Rock forward on RF, recover, turn ½ right and step forward on RF, hold (9:00)  
5 - 8                      Turn 1/8 right and LF walk forward, hold (10:30), turn 1/8 right and RF walk forward, hold,  
(12:00)

## ROCK STEP, ½ TURN L, HOLD, 1/8 TURN L, HOLD, 1/8 TURN L, HOLD

1 - 4                      Rock forward on LF, recover, turn ½ left and step forward on LF, hold, (6:00)  
5 - 8                      Turn 1/8 left and RF walk forward, hold (4:30), turn 1/8 left and LF walk forward. (3:00)

**TAG / RESTART:** On the wall 7, Restart the dance from the beginning after the Tag (=Make the first 32 counts of the dance, and then make the TAG, and Restart the dance from the beginning).

Contact - Email: [nath.martin007@orange.fr](mailto:nath.martin007@orange.fr) - Website: <http://www.countryvillardance.com>

---