

# Invincible

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate / Advanced  
編舞者: John Robinson (USA), Derek Steele (USA) & Debi Bodven (USA) - August 2013  
音樂: Don't Wanna Let You Go - Five : (CD: Invincible / Invincible)



Alt. music: Can't Keep My Hands Off You by ReAct [CD Single ]

Start dancing on lyrics

## SYNCOPATED KICKS FORWARD (RIGHT THEN LEFT), & RIGHT POINT ACROSS, RIGHT SWEEP INTO HOOK, KNEE SWIVEL, ¼ TURN RIGHT WITH KICK, CROSS-BACK- SIDE WITH LEFT DRAG

- 1&2&      Right low kick forward, right step home, left low kick forward, left step home  
3-4      Right point across left keeping toe off floor, right sweep in a circle to the right to hook foot behind left knee in a figure 4  
5-6      Swivel both knees to left diagonal, turn 3/8 right (toward 3:00 wall) kicking right foot forward  
7&8      Cross right over left, left small step back, right large step side right dragging left foot toward right

## SAILOR TURN, RIGHT TOE SWEEP TURNING ½ LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD & TOGETHER WITH ATTITUDE

- 1&2      Cross left behind right, right small step side right, step left forward into ¼ turn left  
3-4      Right toe sweep in a circle to the left starting ½ turn left-right touch next to left finishing ½ turn sweep  
5&6      Step right forward, step left forward, instep to right heel, step right forward  
7&8      Rock left forward, recover to right-left step home pushing both hands out in front of body with palms facing away from chest while locking knees so pelvis pushes back

Think of counts 7&8 as a "Jamie Marshall attitude move"

## SYNCOPATED RIGHT SIDE ROCK & SAILOR STEP, LEFT SAILOR STEP, RIGHT ROCK FORWARD & COASTER WITH RIGHT STOMP, LEFT STOMP

Stay primarily on balls of feet during the next 8 counts.

- 1&2&      Right rock side right, recover to left, cross right behind left, step left side  
3&4&      Step right forward, cross left behind right, step right side, step left forward  
5&6&      Rock right forward, recover to left, step right back, step left together  
7-8      Stomp right forward left stomp next to right

## SIDE MAMBO ROCKS (RIGHT THEN LEFT), RIGHT STEP FORWARD, PIVOT ¼ TURN LEFT, HIPS RIGHT, LEFT

- 1&2      Right rock side right, recover to left-right step home  
3&4      Left rock side left, recover to right-left step home  
5-6      Step right forward, pivot one-fourth left shifting weight to left  
7-8      Shift hips/weight right, shift hips/weight left

Styling tip: for attitude, move shoulders with hips on counts 7,8

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