# Limbo Dance



拍數: 88 牆數: 1 級數: Easy Intermediate

編舞者: Anna Spiteri - July 2013

音樂: Do the Limbo Dance - David Hasselhoff: (iTunes)



## Sequence - (ABB Tag) x2 C ABBBB TAG BBBB

Intro: (32 counts)

#### (Section A) - 32 counts

## Step Cross Back Side (Bota Fogus x 2)

1-2-3-4 Step Fwd Right, Cross Left over Right, Step Back Right, Step Left to Left Side

Cross Right over Left, Step Left to Left Side, Recover on Right
Cross Left over Right, Step Right to Right Side, Recover on Left

#### Repeat 1st 8 counts

#### Rolling Weave to Left with Left Point (Bota Fogus x 2)

1-2 Cross Right over Left making ½ Turn Left, ½ Turn Left Stepping, Left to Left Side

3-4 Cross Right over Left, Point Left to Left Side

Cross Left over Right, Step Right to Right Side, Recover on Left
Cross Right over Left, Step Left to Left Side, Recover on Right

#### Rolling Weave to Right with Right Point (Bota Fogus x 2)

1-2 Cross Left over Right making ½ turn right, ½ Turn Right stepping Right to Right Side

3-4 Cross Left over Right, Point Right to Right Side

Cross Right over Left, Step Left to Left Side, Recover on Right Side
Cross Left over Right, Step Right to Right Side, Recover on Left Side

#### (Section B) - 16 counts

#### Limbo Steps x 2, Hawaiin Side Steps

1-2 Step Right Foot Out, Step Left Foot Out

3-4 Repeat

## (1-4 small jumps fwd, knees bent and shoulders back)

5-6 Step Right Foot to Right Side, Close Left next to Right7-8 Step Right Foot to Right Side, Slide Left next to Right

## (Weight on Right Foot)

(5,6,7,8 Travelling Side ways body angling Right Diagonal Roll Hips and both palms of your hands anticlockwise for styling).

(Hawaiin Way)

#### Rolling Vine to Left, Limbo Steps x 2

1-2 Step Left Foot ¼ Turn Left Fwd, Step Right Foot ¼ Turn Left Stepping Right to Right Side

3-4 ½ Turn Left Stepping Left to Left Side, Bend Both Knees down on the 4th Count

5-6 Step Right Foot Out, Step Left Foot Out

7-8 Repeat

(5-8 Small Jumps Fwd, Knees Bent & Shoulders Back).

# Tag: Claps 1 & 2 3 & 4

#### (Section C) - 40 counts

#### Paddle Steps to Right Full Turn, Paddle Steps to Left Full Turn

1&2 Step Fwd Right, Recover on Left, Step Fwd Right

&3&4 Recover on Left, Fwd Right, Recover on Left, Fwd Right

5&6 Step Fwd Left, Recover on Right, Step Fwd Left

&7&8 Recover on Right, Fwd Left, Recover on Right, Fwd Left

(1-4 Perform Full Turn to Right) (5-8 Perform Full Turn to Left)

## Hawaiin Side Steps to Right & Left

1-2 Step Right to Right Side, Close Left Next to Right3-4 Step Right to Right Side, Slide Left next to Right

# (Weight on Right Foot)

1-4 Travelling Sideways, Body Angling Right Diagonal Roll Hips and Palms of your Hand Anti-Clockwise For Styling

(Hawaiin Way)

5-6 Step Left to Left Side, Close Right next to Left7-8 Step Left to Left Side, Slide Right next to Left

(Weight on Left Foot)

5-8 Roll Hips and Palms of your Hand Clockwise for Styling

(Hawaiin Way)

## Repeat Hawaiin Step 1 – 8

#### Samba Steps

Step Right to Right Side, Cross Left Behind Right, Recover on Right
Step Left to Left Side, Cross Right Behind Left, Recover on Left

Repeat from 1 - 4

#### Paddle Steps to Right Full Turn, Paddle Steps to Left Full Turn

1-8 Repeat First 8 Counts of Section C.

Note: The dance can be started after the first 16 counts with the Hawaiin Side Steps to right, left, right, left.

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