

# I See Trouble Comin'

**COPPER KNOB**  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Junior Willis (USA) & Jamie Marshall (USA) - July 2013  
音樂: I See Trouble Comin - Scott DeCarlo



## 16 Count Intro Starting w/ Drums

### A. TRIPLE, WALK, WALK, CHASE TURN, WALK, WALK

1&2                      Step R forward (1), Step L next to R (&), Step R forward (3)  
3,4                      Walk L forward (3), Walk R forward (4)  
5&6                      Step L forward (5), Turn ½ R, stepping R forward (&), Step L forward (6)  
7,8                      Walk R forward (7), Walk L forward (8) (6:00)

### B. ROCK, RECOVER, STEP, POINT OUT-IN-OUT, BACK, TURN, STEP, KICK, BALL, CHANGE

9&10                      Rock R forward (9), Recover onto L (&), Step R next to L (10)  
11&12                      Point L to L (11), Touch L next to R (&), Point L to L (12)  
13&14                      Step L back (13), Turn ¼ R, stepping R to R, Step L next to R (14) (9:00)  
15&16                      Kick R forward (15), Step R next to L (&), Step L in place (16) (9:00)

### C. ROCK, RECOVER, ½ TRIPLE, ROCK, RECOVER, COASTER

17,18                      Rock R forward (17), Recover onto L (18)  
19&20                      Turn ½ R, stepping R forward (19), Step L next to R (&), Step R forward (20) (3:00)  
21,22                      Rock L forward (21), Recover onto R (22)  
23&24                      Step L back (23), Step R next to L (&), Step L forward (24) (3:00)

### D. ½ R MONTEREY, ½ R MONTEREY

25,26                      Point R to R (25), Turn ½ R, stepping R next to L (26)  
27,28                      Point L to L (27), Step L next to R (28)  
29-32                      Repeat 25-28 (3:00)

(\*Option: Replace Monterey Turns with Point Side, Together for 8 counts)

### E. TAP, TAP, SAILOR CROSS, TAP, TAP, BEHIND, TURN, STEP

33,34                      Tap R to R (33), Tap R to R (34) (no weight)  
35&36                      Cross R behind L (35), Step L to L (&), Cross R over L (36) (3:00)  
37,38                      Tap L to L (37), Tap L to L (38) (no weight)  
39&40                      Cross L behind R (39), Turn ¼ R, stepping R forward (&), Step L forward (40) (6:00)

### F. R HIP BUMPS, L HIP BUMPS, ¼ L TURN WITH HIP ROLLS

41&42                      Step R slightly forward, bumping hips to R (41), Bump hips to L (&), Bump hips to R (taking weight), (42)  
43&44                      Step L slightly forward, bumping hips to L (43), Bump hips to R (&), Bump hips to L (taking weight), (44)  
45,46                      Step R slightly forward, rolling hips counter-clock-wise, turning 1/8 (45), Take weight onto L (46)  
47,48                      Repeat 45,46 completing ¼ turn L (3:00)

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