

# Nineteen Ninety Nine

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate / Advanced  
編舞者: Ross Brown (ENG) - July 2013  
音樂: Gentleman - The Saturdays : (CD: Gentleman - EP - 3:42)



Intro: 32 Counts (Approx. 14 Secs)

Restart: On Wall 2, Restart after 32 Counts (\*R\*) facing Front Wall.

## SIDE, CROSS ROCK, SIDE ROCK, CROSS ROCK. X2.

- 1 – 2 &      Step right to the right, cross rock left over right, recover onto right.
- 3 & 4 &      Rock left to the left, recover onto right, cross rock left over right, recover onto right.
- 5 – 6 &      Step left to the left, cross rock right over left, recover onto left.
- 7 & 8 &      Rock right to the right, recover onto left, cross rock right over left, recover onto left. (12 O'CLOCK)

NOTE: These ROCK steps should be done softly with minimal weight change throughout.

## STEP ¼ TURN R, TOGETHER. COASTER STEP. TOGETHER. COASTER STEP. TOGETHER.

- 1 – 2      Make a ¼ turn right stepping forward with right, drag left up to right stepping in place.
- 3 & 4      Step back with right, step left next to right, step forward with right.
- 5      Drag left up to right stepping in place.
- 6 & 7      Step back with right, step left next to right, step forward with right.
- 8      Step left next to right about shoulder width apart. (3 O'CLOCK)

## SWIVETS. BALL ¼ TURN R, STEP, HOLD. LOCK, STEP. PADDLE ½ TURN L.

- & 1      On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.
- & 2      On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.
- & 3      On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.
- & 4      On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.
- & 5 – 6      Make a ¼ turn right stepping right next to left, step forward with left, hold for Count 6.
- & 7      Lock right behind left, step forward with left.
- 8 & 1      Make a ¼ turn left pointing right to the right, make a ¼ turn left hitching right knee up, point right to the right. (12 O'CLOCK)

## STEP, HOLD. LOCK, STEP, BACK ½ TURN R, HITCH. SIDE MAMBO TOUCH.

- 2 – 3      Step forward with right, hold for Count 3.
  - & 4 – 5 – 6      Lock left behind right, step forward with right, make a ½ turn right stepping back with left, hitch right knee up.
  - 7 & 8      Rock right to the right, recover onto left, touch right next to left. (6 O'CLOCK)
- (\*R\*) wall 2

## SIDE, DRAG, BALL ¼ TURN R. CROSS SHUFFLE. WALK ½ TURN L. CROSS SHUFFLE ½ TURN L.

- 1 – 2 &      Step right to the right, drag left up to right, make a ¼ turn right stepping left next to right.
- 3 & 4      Cross step right over left, close left up to right, cross step right over left.
- 5 – 6      Make a ¼ turn left walking forward with left, make a ¼ turn left walk forward with right.
- 7 & 8      Make a ¼ turn left stepping left across right, close right up to left, make a ¼ turn left stepping left across right. (9 O'CLOCK)

## SCUFF, TOUCH. KNEE TWIST. JAZZ BOX ¼ TURN L. HOLD, BALL, STEP.

- 1 – 2            Scuff right foot past left, touch right to the right.  
& 3            Twist right knee in, twist right knee out. (Weight ends on right foot).  
4 – 5 – 6       Cross step left over right, step back with right, make a ¼ turn left stepping forward with left.  
7 & 8           Hold for Count 7, step right next to left, step forward with left. (6 O'CLOCK)

**SCUFF, TOUCH. KNEE TWIST. JAZZ BOX ¼ TURN L. HOLD, BALL, STEP.**

- 1 – 8            Repeat previous Section. (3 O'CLOCK)

**ROCK FORWARD. SHUFFLE ¼ TURN R. CROSS, BACK ¼ TURN L, SHUFFLE ¾ TURN L.**

- 1 – 2            Rock forward with right, recover onto left.  
3 & 4            Shuffle a ¼ turn right stepping; right, left, right.  
5 – 6            Cross step left over right, make a ¼ turn left stepping back with right.  
7 & 8            Shuffle a ¾ turn left stepping; left, right, left. (6 O'CLOCK)

**END OF DANCE! ?**

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