

# The Reason

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Rafel Corbí (ES) - July 2013  
音樂: What's the Reason (feat. Pat Boone) - Linda Welby : (CD: LAW Records)



Intro: 16 counts

## ROCK, RECOVER, BEHIND-SIDE-CROSS, SWAYS

1-2            Rock right to R, recover weight to L foot  
3&4           Step R behind L, step L to left, cross R over left foot  
5-6           Sway L to left, sway R to right  
7-8           Sway L to left, sway R to right

## CROSS ROCK, RECOVER, CHASSE L, WEAVE L

9-10           Cross rock L over Right, recover on right  
11&12        Step L to Left side, step R together, step L to Left side  
13-14        Cross R over left, step L to side  
15-16        Cross R behind left, touch L to left side

## WEAVE R, SIDE TOUCHES TRAVELLING BACK

17-18        Cross L behind right, step R to side  
19-20        Cross L over right, touch R to right side  
21-22        Step R back, touch L to left side  
23-24        Step L back, touch R to right side

## ROCK, RECOVER, 1/2 TURN SHUFFLES, FORWARD, 1/4 TURN L

25-26        Rock R back, recover weight to L  
27&28        Make ¼ turn L stepping R to right side, step L next to right, make ¼ turn L stepping back on right (1/2 shuffle) 6.00  
29&30        Make ¼ turn L stepping L to left side, step R next to left, make ¼ turn L stepping back on right (1/2 shuffle) 12.00  
31-32        Step L forward, pivot 1/4 turn left (weight on L foot) 9:00

## FORWARD, LOCK, R LOCK STEP TO R DIAGONAL, FORWARD, LOCK, L LOCK STEP TO L DIAGONAL

33-34        Step R to right diagonal, lock L behind right  
35&36        Step R to right diagonal, lock L behind right, step R to right diagonal  
37-38        Step L to left diagonal, lock R behind left  
39&40        Step L to left diagonal, lock R behind left, step L to left diagonal

## 1/4 TURN RIGHT JAZZ BOX, ROCKING CHAIR

41-42        Cross R over left, Step back on left  
43-44        Turn 1/4 to right and step R to right side, Step L Forward 12:00  
45-46        Rock R forward, recover to L 47-48 Rock R back, recover to

## L SIDE, CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, CHASSE L WITH 1/4 TURN

49-50        Step R to right side, close L to right  
51&52        Step R forward, step L beside right, step R forward  
53-54        Step L to left side, close R to left  
55&56        Step L to side, step R beside left, 1/4 turn L and step L forward 9:00

## FORWARD, 1/4 TURN L, CROSS, HOLD, 3/4 TURN R, HOLD

57-58        Step R forward, 1/4 turn L 6:00  
59-60        Cross R over left, hold

61-62 Do a 1/4 turn R and step L back (9:00), 1/4 turn R and step R to side (12:00)  
63-64 Do 1/4 turn R and step L forward (3:00), hold

### **Start Again**

**TAG: After 2nd wall, add 4 steps (looking back wall 6:00)**

1-4 Sway body R-L-R-L and start again

**TAG & Restart: 4th wall, do first 32 counts, add the TAG and start again looking 6:00**

**3rd TAG: After 5th wall, add 4 steps (looking back wall 9:00)**

1-4 Sway body R-L-R-L and start again

**END: Dance ends at count 32. Instead of doing the 1/4 turn left, close R to left looking at 12:00 and open your arms.**

**That's all folks! For an easy dance to beginners, just try to do the first 32 counts.**

**TAGS are necessary, but not the Restart.**

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