

# Only Imagine

COPPER KNOB  
STEPSHEETS

拍數: 72      牆數: 2      級數: Phrased Intermediate  
編舞者: Desmond Aloysius - July 2013  
音樂: I Can Only Imagine (feat. Chris Brown & Lil Wayne) - David Guetta



Intro: 16 Counts - Sequence: A, A, B, B, C, A, A, A, B, B, C, A, Tag, A, A

Note: There is a Tag facing at 6.00 o'clock.

## TAG (10 COUNTS) - GRAPEVINE X2, PIVOT ½ TURN L

- 1-4            Step RF to R side, step LF next to RF, step RF to R side, touch L toes beside RF (if possible, pop both knees inward and outward)
- 5-8            Step LF to L side, step RF next to LF, step LF to L side, touch R toes beside LF (if possible, pop both knees inward and outward)
- 1-2            Step RF forward, turn ½ L (it is a sharp turn, so just look on your left side)

## SECTION A (32 COUNTS)

### A1: PRESS, STEP, PRESS STEP, JUMP APART, HEELS BOUNCE, KNEES WIGGLE

- 1-2            Step RF hardly to R side, step RF next to LF (looks like RF mambo step but a bit funky) 12.00
- 3-4            Step LF hardly to L side, step LF next to RF (looks like LF mambo step but a bit funky) 12.00
- 5&6            Jump both feet apart, lift both heels up, recover both heels in place 12.00
- 7&8            Wiggle both knees (looks like shivering because of nervousness) 12.00

### A2: TOUCH, STEP, TOUCH, STEP, SAILOR STEP X2

- 1-2            Touch R toes beside LF, step RF to R side (make it as funky as you like) 12.00
- 3-4            Touch L toes beside RF, step LF to L side (make it as funky as you like) 12.00
- 5&8            Cross RF behind LF, step LF to L side, step RF to R side 12.00
- 7&8            Cross LF behind RF, step RF to R side, step LF to L side 12.00

### A3: CROSS ROCK STEP X2, PIVOT FULL TURN L, BUTT WIGGLE

- 1&2            Cross RF over LF, recover weight on LF, step RF to R side 12.00
- 3&4            Cross LF over RF, recover weight on RF, step LF to L side 12.00
- 5&6            Step RF forward, turn ½ L, turn another ½ L stepping RF to R side 12.00
- 7&8            Wiggle your butt (follow the beat) 12.00

### A4: WALK ½ TURN L, JAZZ BOX STEP

- 1-4            Walking around by following L shoulder to make a ½ turn L, starting with RF, LF, RF, LF 6.00
- 5-8            Cross RF over LF, step LF back, step RF to R side, step LF next to RF 6.00

## SECTION B (24 COUNTS)

### B1: STEP, PIVOT ½ TURN R, STEP, PIVOT ½ TURN L, STEP, SCISSORS CROSS, SIDE ROCK AND RECOVER

- 1-2&3          Step RF forward, step LF forward, turn ½ turn R, step LF forward 6.00
- 4&5            Step RF forward, turn ½ L, step RF forward 12.00
- 6&7            Rock LF to L side, recover weight on RF, cross LF over RF 12.00
- 8&            Rock RF to R side, recover weight on LF 12.00

### B2: CROSS SIDE BEHIND SWEEP, BEHIND SIDE CROSS SWEEP

- 1-4            Cross RF over LF, step LF to L side, cross RF behind LF, sweep LF from front to back 12.00
- 5-8            Cross LF behind RF, step RF to R side, cross LF over RF, sweep RF from back to front 12.00

### B3: FORWARD MAMBO ROCK ½ TURN R, HOLD, FORWARD MAMBO ROCK ½ TURN L, HOLD

- 1-4 Rock RF forward, recover weight on LF, turn  $\frac{1}{2}$  R stepping RF forward, hold for one count 6.00
- 5-8 Rock LF forward, recover weight on RF, turn  $\frac{1}{2}$  L stepping LF forward, hold for one count 12.00

**SECTION C (16 COUNTS)**

**C1: FULL TURN L PADDLE**

- 1-8 Step RF forward, turn  $\frac{1}{4}$  L (repeat this step 4 times and if possible, apply Cuban hips on this step) 12.00

**C2: ROCKING CHAIR, PADDLE  $\frac{1}{2}$  TURN L**

- 1-4 Rock RF forward, recover weight on LF, rock RF back, recover weight on LF 12.00
- 5-8 Step RF forward, turn  $\frac{1}{4}$  L, step RF forward, turn  $\frac{1}{4}$  L (use Cuban hips if possible) 6.00

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