

# Mi Mi Mi

拍數: 64                      牆數: 4                      級數: Improver  
編舞者: Lars Kuif (NL) - July 2013  
音樂: Mi Mi Mi - SEREBRO



Info: 124 Bpm, start after 36 counts

**[1 – 8] Touch R Back, Unwind ½ Turn R, Side Rock L, Behind Side Cross, Chassé**

1 – 2                      Touch R back, unwind ½ turn R  
3 – 4                      Rock L to side, recover to R  
5 & 6                      Step L behind R, step R to side, step L across R  
7 – 8                      Step R to side, step L next to R, step R to side

**[9 – 16] L Rock Behind, Recover, ¾ Turn R, L Shuffle fwd., ¼ Monterrey Turn R**

1 – 2                      Rock back on L, recover to R  
3 – 4                      ¼ turn R stepping back on L, ½ turn R stepping fwd. on R  
5 & 6                      Step L fwd., step R next to L, step L fwd.  
7&8                      Point R to side, ¼ turn R stepping R next to L, point L to side

**[17 - 24] L Point Fwd., L Point To Side, Cross, Side Rock Recover, Jazz Box R**

1 – 2                      L point fwd., L point to side  
3&4                      Step L across R, rock R to side, recover to L  
5 – 8                      Jazz box stepping R across L, L back, R to side, L across R

**[25 – 32] R Side, Together, Back, L Rock Back, Walk L Fwd. R, Kick-Ball-Point**

1 & 2                      Step R to side, step L next to R, step R back  
3 – 4                      Rock L back, recover to R  
5 – 6                      Step L fwd., step R fwd.  
7&8                      Kick L fwd., step L next to R, point R to side

**[33-40] Heel Grind R, L Side, Heel-Side-Heel, Step L Back, R Side, L Cross Shuffle**

1 – 2                      Dig R heel across L, step L to side,  
3&4                      step R on heel across L, step L to side, step R on heel across L  
5 – 6                      Step L back, step R to side  
7 & 8                      Step L across R, step R to side, step L across R

**[41-48] Hinge ¼ Turn L, Cross-Side-Rock, Out-Out-In-In**

1 – 2                      ¼ turn L stepping back on R, step L to side  
3 & 4                      Step R across L, rock L to side, recover to R  
5 – 8                      Step L+R fwd. and out, Step L+R back and in

**[49-56] Step L Fwd., ½ Turn R, ¼ Shuffle Turn R, Behind-Side-Cross, ¼ Turn R, Step L Back, Touch**

1 – 2                      Step L fwd., ½ turn R (weight on R)  
3&4                      ¼ Turn R stepping L to side, step R next to L, step L to side  
5& 6                      Step R behind L, step L to side, Step R across L  
7 – 8                      ¼ turn R stepping back on L, touch R next to L

**[57-64] R Shuffle Fwd., Knee Pop L+R, Kick-Ball-Point R+L**

1 & 2                      Step R fwd., step L next to R, step R fwd.  
3&                      Touch L next to R, pushing knee across R, step L slightly fwd.  
4                      Touch R next to L, pushing knee across L  
5& 6                      Kick R fwd., step R next to L, point L to side

7 & 8            Kick L fwd., step L next to R, point R to side

**Begin again and have fun!**

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