

Aw Naw for 2 (P)

拍數: 48 牆數: 0 級數: Partner
編舞者: Gary Milliard & Diane Milliard - July 2013
音樂: Aw Naw - Chris Young



Adapted from the line dance by Sandy Goodman

Start in Sweetheart position facing LOD. Same Footwork.

Walk, Walk, Out-Out, In-In, Hip Bumps Forward (R-L-R) (L-R-L)

1 - 2 Walk forward Right (1), Walk forward Left (2)
&3&4 Step Right out side right (&), Step Left out side left (3), Step Right In to center (&), Step Left together (4)
5 & 6 Step Right forward then bump hips - Right (5), Left (&), Right (6)
7 & 8 Step Left forward then bump hips - Left (7) Right (&), Left (8)

Rock Forward-Recover, Coaster Step, Step Forward, ½ Right-Hook Right, Shuffle Forward Right

1 - 2 Rock forward Right (1), Recover on Left (2)
3 & 4 Step Right back (3), Step Left beside right (&), Step Right forward (4)
5 - 6 Step Left forward (5), Pivot ½ right- hook Right over left (6)
7 & 8 Step Right forward (7), Step Left beside right (&), Step Right forward (8)

Walk, Walk, Out-Out, In-In, Hip Bumps Forward (L-R-L) (R-L-R)

1 - 2 Walk forward Left (1), Walk forward Right (2)
&3&4 Step Left out side left (&), Step Right out side right (3), Step Left In to center (&), Step Right together (4)
5 & 6 Step Left forward then bump hips - Left (5), Right (&), Left (6)
7 & 8 Step Right forward then bump hips - Right (7) Left (&), Right (8)

Rock Forward-Recover, Coaster Step, Step Forward, ½ Left-Hook Left, Shuffle Forward Left

1 - 2 Rock forward Left (1), Recover on Right (2)
3 & 4 Step Left back (3), Step Right beside left (&), Step Left forward (4)
5 - 6 Step Right forward (5), Pivot ½ left- hook Left over right (6)
7 & 8 Step Left forward (7), Step Right beside left (&), Step Left forward (8)

Cross Right Over Left, Point, Cross Left Over Right, Point, Jazz Box

1 - 4 Cross Right over left (1), Point Left side left (2), Cross Left over right (3), Point Right side right (4)
5 - 8 Cross Right over left (5), Step Left back (6), Step Right next to Left (7), Step Left (8)

Walk, Walk Shuffle, Walk, Walk Shuffle

1 - 2 Walk Right forward (1), Walk Left Forward (2)
3 & 4 Step Forward Right (3), Step Left beside right (&), Step Right forward (4)
5 - 6 Walk Left forward (5), Walk Right Forward (6)
7 & 8 Step Left forward (7), Step Right beside left (&), Step Left forward (8)

Optional turns: Ladies make a full turn outside on counts 1-2, men on counts 5-6

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