# Hey, Hey, Hey



拍數: 64 牆數: 2 級數: Intermediate 編舞者: Neville Fitzgerald (UK) & Julie Harris (UK) - June 2013

音樂: Hey Hey Hey (Pop Another Bottle) (feat. Swift K.I.D & Dev) (Original Radio

Remix) - Laurent Wery: (Album: Fitness Beats, The Running Mix 2013 - iTunes)



### Starts after 32 Counts.

1-2 Rock Left to Left side, recover on Right.

&3 Step Left next to Right, step Right to Right side.

4 Make 1/2 turn to Right stepping Left to Left side. (Hinge)

5&6 Cross step Right behind Left, step Left to Left side, step Right to Right side.

&7 Cross step Left behind Right, step Right to Right side.

8 Make 1/8 turn to Right as you step left forward & across Right. (7.30)

## Out, Out & Together, Step, 5/8 Flat Foot Paddle Turn (With Hips).

1-2 Step forward & out on Right, step forward & out on Left.

&3 Step Right back to centre, step Left next to Right.

4 Step forward on Right. (7:30)

5&6 Make 1/4 turn to Right touching Left (flat foot) to Left side as Left hip pushes out (10:30).

return hips back to centre, 1/8 turn to Right touching Left (flat foot) to Left side as Left hip

pushes out. (12:00)

&7 Return hips back to centre, 1/8 turn to Right touching Left (flat foot) to Left side as Left hip

pushes out. (1:30)

&8 Return hips to centre, Make 1/8 turn to Right stepping Left to Left side. (3:00)

### Step, Lock & Step, Stomp, Rock & Rock & Rock & 3/8.

1-2& Step Right forward diagonal Right, lock Left behind Right, step Right forward diagonal Right.

(4:30)

3-4 Step Left forward diagonal Left (2:00), stomp Right forward diagonal Right. (4:30) 5&6& Rock forward on Left, recover on Right, rock back on Left, recover on Right. (4:30)

7&8 Rock forward on Left, recover on Right, make 3/8 turn to Left stepping forward on Left.

(12:00)

# Walk 1/2 Circle Turn, Rock & Cross & Step, Cross.

1-4 Make 1/8 turn to Left stepping forward on Right, 1/8 turn Left stepping forward on Left, 1/8

turn Left stepping forward on Right, 1/8 turn Left stepping forward on Left. (semi-circular)

(6:00)

Rock to Right side on Right, recover on Left, cross step Right over Left.

&7-8 Rock to Left side on Left, recover on Right, \*\*R\*\* (Walls 1 and 5) cross step Left over Right.

# 1/4 Hold & Walk, Walk, Side, 1/4, 1/4, 1/4.

1-2 Make 1/4 turn to Right stepping forward on Right, Hold. (9:00)

&3-4 Step Left next to Right, walk forward Right-Left.

5-6 Step Right to Right side, make 1/4 turn to Left stepping Left to Left side. (6:00)

7-8 1/4 turn to Left stepping Right to Right side, 1/4 turn to Left stepping Left to left side, (12:00)

# Kick & Slide, Kick & Slide, Touch, Touch, 1/4, Together.

1&2 Kick Right forward, step Right next to Left, slide Left toe back. (Right knee bends & body dips

slightly)

3&4	Kick Left forward, step Left next to Right, slide Right toe back. (Left knee bends & body dips slightly)
5-6	Touch Right toe forward across Left, touch Right toe to Right side.
7-8	Make 1/4 turn to Right taking weight forward onto Right, step Left next to Right. (3:00)

# Back, Back, 1/2, Step, Touch & Touch & Touch Out, Out.

1-2	Step back on	Right step	back on Left.
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&3-4 Step back on Right, make 1/2 turn to Left stepping forward Left, step forward on Right.

Touch Left toe forward, step back on Left, touch Right toe forward.

&7 Step back on Right, touch Left toe forward.&8 Step back & out on Left, step out on Right.

# Sailor Step, Sailor 1/4, Rock Step, Side, Behind.

TOLE TO THE PROPERTY OF THE PR	1&2	Cross step Left behind Right, step Right to Right side, step Left to left side.
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3&4 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step Right to

Right side. (6:00)

5-6 Cross rock Left behind Right, recover on Right.7-8 Step Left to Left side, cross step Right behind Left.

## \*\*R\*\* Restart Wall 1 & Wall 5

Dance Up To & Including Count 7 (31) Section 4... Then Change Count 8 (32) To... Hitch Left Knee Keeping Weight On Right... Then Begin Dance Again From Count 1