

# Close Your Eyes Baby

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2  
編舞者: Sue Marshall (UK) - July 2013  
音樂: Close Your Eyes - Michael Bublé

級數: High Beginner / Improver



**Intro: 4 heavy beats (on vocals) 8 seconds**

## **Section 1: RIGHT NIGHT CLUB BASIC STEP, SWAY LEFT, SWAY RIGHT, LEFT NIGHT CLUB BASIC STEP, SWAY RIGHT, SWAY LEFT**

- 1            Big step to right side on Right foot
- 2&          Rock back on Left foot, recover onto Right foot
- 3            Sway body to left side onto Left foot
- 4            Sway body to right side onto Right foot
- 5            Big step to left side on Left foot
- 6&          Rock back on Right foot, recover onto Left foot
- 7            Sway body to right side onto Right foot
- 8            Sway body to left side onto Left foot

## **Section 2: SYNCOPATED FIGURE 8 TURN TO RIGHT SIDE, ROCK FORWARD, RECOVER**

- 1            Step Right foot to right side
- 2&          Step Left foot behind Right, turn ¼ turn right onto Right foot (3 o'clock)
- 3,4          Step forward onto Left foot, pivot half turn right onto Right foot
- 5&          Turning ¼ turn right step Left foot to left side, step Right foot behind Left foot, turn
- 6            ¼ turn left onto Left foot (9 o'clock)
- 7,8          Rock forward onto Right foot, recover back onto Left foot

## **Section 3: 2 x SWEEP STEPS BACK ON RIGHT, LEFT, BACK RIGHT COASTER STEP, 2 x SWEEP STEPS FORWARD ON LEFT, RIGHT, FORWARD LEFT COASTER**

- 1            Sweeping Right foot around step back on Right foot\*
- 2            Sweeping Left foot around step back on Left foot
- 3&4          Step back on Right foot, step Left foot next to Right foot, step forward on Right foot
- 5            Sweeping Left foot around step forward on Left foot\*\*
- 6            Sweeping Right foot around step forward on Right foot
- 7&8          Step forward on Left foot, step Right foot next to Left foot, step back on Left foot

**OPTION:-**

On steps 1,2, do full turn right on Right, Left\*

On steps 5,6, do full turn left on Left, Right\*\*

## **Section 4: REVERSE RIGHT ROCKING CHAIR, TURN-STEP-TURN-STEP-TURN TO RIGHT, SWAY LEFT**

- 1,2          Rock back on Right foot, recover forward onto Left foot  
**(RESTART here Wall 2)**
- 3,4          Rock forward onto Right foot, recover back onto Left foot
- 5&          Turn ¼ right onto Right foot, step Left foot slightly behind Right foot
- 6&          Turn ¼ right onto Right foot, step Left foot slightly behind Right foot
- 7            Turn ¼ right onto Right foot (6 o'clock)
- 8            Step Left foot to left side

**START OVER AGAIN**

**RESTART WALL 2 – music slows for counts 25, 26 (start of section 4)**

- 1            Rock back on Right foot starting ¼ turn left,
- 2            Recover forward onto Left foot completing ¼ turn left (12 o'clock)

**Slight pause then Restart dance from the beginning**

**TAG 1: End of WALL 3 – SLOW SWAYS x 2**

1,2                    Sway right onto Right foot, sway left onto Left foot

**TAG 2: End of WALL 4 – SWAY RIGHT, TOUCH, SWAY LEFT, TOUCH**

1,2                    Sway onto Right foot, slide Left toe to touch beside Right foot

3,4                    Sway onto Left foot, slide Right toe to touch beside Left foot

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