

# Sweet Surrender

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Caroline Cooper (UK) - July 2013  
音樂: Sweet Surrender - Helene Fischer



## INTRO 16 COUNTS

### SECTION ONE

1 2&      RIGHT SIDE BACK ROCK  
Step right to right side, rock left behind right, recover weight right  
3 4&      LEFT SIDE BACK ROCK  
Step left to left side, rock right behind left, recover weight left  
5 6      RIGHT SIDE BEHIND  
Step right to right side, step left behind right  
7&8      ¼ RIGHT SHUFFLE  
¼ right stepping right forward, step left next to right, step forward right

### SECTION TWO

1&2      CROSS BACK SIDE  
Cross left over right, step back right, step left to left side  
3&4      CROSS BACK SIDE  
Cross right over left, step back left, step right to right side  
5&6      CROSS SHUFFLE  
Cross left over right, step right to right side, cross left over right  
7&8      RIGHT SIDE MAMBO, TOUCH  
Step right to right side, recover weight left, touch right next to left  
RESTART HERE - wall 3

### SECTION THREE

1&2      STEP BACK LOCK STEP  
Step back right, lock left in front of right, step back on right  
3&4      STEP BACK LOCK STEP  
Step back on left, lock right in front of left, step back on left  
5 6      ROCK BACK RIGHT RECOVER  
Rock right back, recover weight left  
7 8      FULL TURN LEFT  
½ turn left stepping back right, ½ turn left stepping forward left

### SECTION FOUR

1&2      RIGHT CROSSING SAMBA STEP  
Cross right over left, step left to left side, step right to right side  
3&4      LEFT CROSSING SAMBA STEP  
Cross left over right, step right to right side, step left to left side  
5&6&      RIGHT CROSS, SIDE, BEHIND  
Cross right over left, step left to left side, cross right behind left  
7&8      LEFT SWEEP BEHIND, SIDE, CROSS  
Sweep left behind right, step right to right, cross left over right

Tag End Of Wall One Facing 3 O'clock

1 2 3 4      Sway R L R L

Restart: wall 3. End of Section Two - Facing 9 O'clock

Tag End Of Wall Four Facing 12 O'clock

1 2 3 4      Sway R L R L

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