

# Malaikat Juga Tahu

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Deshimona (INA) - July 2013  
音樂: Malaikat Juga Tahu by Glenn Fredly



Intro : 16 counts

## Section 1 : Side, Cross, Side, Cross, ¼ Turn L, ¼ Turn L, Cross, Side, Cross

- 1 2&3      Step L to L side, step R cross over L, recover on L, step R to R side (12.00)  
4&5      Step L cross over R, recover on R, ¼ turn L step L forward (9.00)  
**(Option : Bend your knees, on count 2 and 4)**  
6&7&      Step R forward, ¼ turn L recover on L, step R cross over L, step L to L side (6.00)  
8&      Recover on R, step L cross over R (6.00)

## Section 2 : Big Step, Behind, ¼ Turn L, Prizy Walk, Rock Forward, Back, Full Turn L

- 1 2&3      Make a big step R to R side, step L behind R, recover on R, ¼ turn L step L cross over R (3.00)  
4 5      Step R cross over L, step L cross over R (3.00)  
6&7      Step R forward, recover on L, step back on R (3.00)  
8&      ½ turn L step L forward, ½ turn L step back on R (3.00)

## Section 3 : ¼ Turn L, Back Diagonal, Squaring, Forward Diagonal, Squaring, Behind, Side, Sway

- 1 2&3      ¼ turn L step L to L side (12.00), 1/8 turn R step back on R (1.30), step back on L (1.30), 1/8 turn R step R to R side (3.00)  
4&5      1/8 turn R step L forward (4.30), step R forward, 1/8 turn R step L to L side (6.00)  
6&7 8      Step R behind L, recover on L, step R to R side, sway to L (weight on L) (6.00)

## Section 4 : Full Turn R, Side, Behind, Diagonal, Sweep, Cross, Back, Diagonal, Sweep, Cross, Back, Squaring, Recover

- 1 2      ¼ turn R step R forward, ¾ turn R and sweep L foot (6.00)  
**Options : do a pirouette ¾ turn R instead of count 2.**  
3&4&      Step L to L side, step R behind L, step L forward diagonal L (4.30), sweep R foot from back to front  
5&6&      Step R cross over L (4.30), step back on L, ¼ turn R step R forward diagonal (7.30), sweep L foot from back to front  
7&8&      Step L cross over R, step back on R (7.30), 1/8 turn L step L to L side, recover on R (6.00)

## TAG (8 counts), after wall 2nd, 3rd, 4th, 5th :

- 1 2&3      Step L to L side, step R behind L, recover on L, step R to R side  
4&5      Step L behind R, recover on R, step L to L side  
6 7 8      Sway to R (weight on R), step L cross over R, full spiral R (weight on R)

HAPPY DANCING !

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