

Malaikat Juga Tahu

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Deshimona (INA) - July 2013
音樂: Malaikat Juga Tahu by Glenn Fredly



Intro : 16 counts

Section 1 : Side, Cross, Side, Cross, ¼ Turn L, ¼ Turn L, Cross, Side, Cross

1 2&3 Step L to L side, step R cross over L, recover on L, step R to R side (12.00)
4&5 Step L cross over R, recover on R, ¼ turn L step L forward (9.00)
(Option : Bend your knees, on count 2 and 4)
6&7& Step R forward, ¼ turn L recover on L, step R cross over L, step L to L side (6.00)
8& Recover on R, step L cross over R (6.00)

Section 2 : Big Step, Behind, ¼ Turn L, Prizy Walk, Rock Forward, Back, Full Turn L

1 2&3 Make a big step R to R side, step L behind R, recover on R, ¼ turn L step L cross over R (3.00)
4 5 Step R cross over L, step L cross over R (3.00)
6&7 Step R forward, recover on L, step back on R (3.00)
8& ½ turn L step L forward, ½ turn L step back on R (3.00)

Section 3 : ¼ Turn L, Back Diagonal, Squaring, Forward Diagonal, Squaring, Behind, Side, Sway

1 2&3 ¼ turn L step L to L side (12.00), 1/8 turn R step back on R (1.30), step back on L (1.30), 1/8 turn R step R to R side (3.00)
4&5 1/8 turn R step L forward (4.30), step R forward, 1/8 turn R step L to L side (6.00)
6&7 8 Step R behind L, recover on L, step R to R side, sway to L (weight on L) (6.00)

Section 4 : Full Turn R, Side, Behind, Diagonal, Sweep, Cross, Back, Diagonal, Sweep, Cross, Back, Squaring, Recover

1 2 ¼ turn R step R forward, ¾ turn R and sweep L foot (6.00)

Options : do a pirouette ¾ turn R instead of count 2.

3&4& Step L to L side, step R behind L, step L forward diagonal L (4.30), sweep R foot from back to front
5&6& Step R cross over L (4.30), step back on L, ¼ turn R step R forward diagonal (7.30), sweep L foot from back to front
7&8& Step L cross over R, step back on R (7.30), 1/8 turn L step L to L side, recover on R (6.00)

TAG (8 counts), after wall 2nd, 3rd, 4th, 5th :

1 2&3 Step L to L side, step R behind L, recover on L, step R to R side
4&5 Step L behind R, recover on R, step L to L side
6 7 8 Sway to R (weight on R), step L cross over R, full spiral R (weight on R)

HAPPY DANCING !

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