# Blue Blue Mood

級數: Intermediate

編舞者: Laura Cho (USA) - May 2013

音樂: A White Sport Coat (& a Pink Carnation) - Marty Robbins : (Album: Mister Teardrop)

Intro: 16 counts, begin on the word 'White', weight on Left foot Note: 3 restarts, 1 ending

牆數:2

(1 - 8) POINT, HOLD, TOGETHER, POINT, TOGETHER, POINT, TOGETHER, ROCK, RECOVER,  $\frac{1}{2}$  L, SHUFFLE

- 1 2 Point R toe forward, hold
- &3 &4 Step R next to L, point L toe forward, step L next to R, point R toe forward
- &5 6 Step R next to L, rock L forward, recover weight on R
- 7 & 8 1/2 turn L stepping L forward, step R next to L, step L forward [6:00]

## (9 - 16) POINT, HOLD, TOGETHER, POINT, TOGETHER, POINT, TOGETHER, ROCK, RECOVER, SHUFFLE

- 1 2 Point R toe forward, hold
- &3 &4 Step R next to L, point L toe forward, step L next to R, point R toe forward
- &5 6 Step R next to L, rock L forward, recover weight on R
- 7 & 8 Step L to L, step R next to L, step L to L [6:00]

## (17 - 24) BACK TOUCH, ¼ R UNWIND, PIVOT ¼ R, PIVOT ¼ R, ROCK, RECOVER, TOGETHER

- 1 2 Touch R toe behind L, unwind ¼ turn R dropping weight on R [9:00]
- 3 4 Step L forward, pivot ¼ R dropping weight on R [12:00]
- 5 6 Step L forward, pivot ¼ R dropping weight on R [3:00]
- 7 8& Rock L forward, recover R, step L next to R [3:00]

## (25 - 32) ROCK, RECOVER, SAILOR, STEP, RECOVER, ¼ L , SAILOR

- 1 2 Rock R to R, recover L
- 3 & 4 Step R behind L, step L to L, step R to R
- 5 6 Rock L forward, recover R
- 7 & 8 1/4 turn L stepping L behind R, step R to R, step L to L [12:00]

## \*\* RESTART HERE AT WALL 2, 3 AND 5 \*\*

## (33 - 40) WALK THE DOG, KICK BALL CROSS, KICK BALL CROSS

- 1 Step R forward
- 2 3 4 (Keep weight on R for these 3 counts) Swivel L heel to R, swivel L toe to R, swivel L heel to

#### R \*\*\* ENDING, SEE NOTE BELOW \*\*\*

- 5 & 6 Low kick L , step L next to R (slight back), cross R over L
- 7 & 8 Low kick L , step L next to R (slight back), cross R over L

## (41 - 48) SIDE, TOGETHER, BACK, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH

- 1 2 3 4 Step L to L, step R next to L, step L back, touch R next to L
- 5 6 7 8 Step R to R, step L next to R, step R forward, touch L next to R

## (49 - 56) ROCK, RECOVER, TOGETHER, ¼ L , ROCK, RECOVER, TOGETHER, ROCKING CHAIR

- 1 2& Rock L to L, recover weight on R, step L next to R
- 3 4& <sup>1</sup>/<sub>4</sub> turn L rocking R to R, recover weight on L, step R next to L [9:00]
- 5 6 7 8 Rock L forward, recover weight on R, rock L back, recover weight on R





**拍數:** 64

## (57 - 64) ROCK, RECOVER, ¼ L , SIDE, POINT, CROSS, BACK, SIDE, TOGETHER

- 1 2 Rock L forward, recover weight on R
- 3 4 <sup>1</sup>/<sub>4</sub> turn L stepping L to L, point R toe to R [6:00]
- 5 6 7 8 Cross R over L, step L back, step R to R, step L next to R

## **BEGIN AGAIN AND HAVE FUN!**

\*\*\* ENDING: At wall 6, facing 12:00, dance 36 counts (weight is on R) and add 3 steps: Step L to sway L, R sway R in place, L sway L in place

Contact: elcie.slowline@gmail.com

Last Revision - 14th July 2013