

# So West Coast Swing

COPPERKNOB  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Carine MISIAK (FR) - February 2010  
音樂: No One Else On Earth - Wynonna



Intro: 32 count - R : right - F: left

## S1: WALKS FORWARD (R,L), COASTER STEP FORWARD, ANCHOR STEP, SAILOR STEP RIGHT

1 2                      Step R forward, step L forward  
3&4                     Step R forward- step L beside R- step back R  
5&6                     Step back L(third position)- step R in place- step L in place  
7&8                     Cross step R back(five position)- step L to L – step R to R

## S2: SWIVELS ¼ TURN LEFT, SAILOR STEP LEFT, SAILOR STEP RIGHT, IN, IN, OUT, OUT, IN

1 2                      Swivels 2 times to R making a ¼ turn left weight ends on R foot (9:00)  
3&4                     Cross step L back (five position)- step R to R- step L to L  
5&6                     Cross step R back (five position)- step L to L- step R to R  
&7                      Step L in center - step R in center  
&8                      Step L to L - step R to R  
&                        Step L next to R

**TAG (4 counts) + RESTART after 16 counts (S1+S2) on the second wall**

**TAG (4 counts) + RESTART after 16 counts (S1+S2) on the eighth wall**

## S3: WALKS FORWARD (R,L), MAMBO STEP ½ TURN RIGHT, STEP TURN STEP ½ TURN RIGHT, SHUFFLE FORWARD

1 2                      Step R forward, step L forward  
3&4                     Step R forward , recover L ball...pivot ½ turn right- step R forward (3:00)  
5&6                     Step L forward and ½ turn right(weight on R foot)- step L forward (9:00)  
7&8                     Shufle forward : R-L-R

## S4: WALKS FORWARD (L,R), MAMBO STEP ½ TURN LEFT, STROLL RIGHT, STROLL LEFT

1 2                      Step L forward, step R forward  
3&4                     Step L forward, recover R ball and pivot ½ turn L- step L forward (3:00)  
5&6                     Step R forward to R diagonal- step L crossed behind R- step R forward to R diagonal (1:30)  
7&8                     Step L forward to L diagonal(10:30)- step R crossed behind L- step L forward with 1/8 turn R (3:00)

**TAG (4 counts) at the end of fifth wall**

**TAG(4 counts) :**

1-4                      step R on R diagonal...HIP ROLL Clockwise (weight on L).

**Final for finish at 12:00, we do in S4 :**

7&8                      Anchor step left with 1/8 turn R

Long live the dance !

Remark concerning the music: « No One Else on Earth » WYNONNA:

S1,S2,S3,S4 (3:00)

S1,S2 (12:00) + TAG

S1,S2,S3,S4 (3:00) – S1,S2,S3,S4 (6:00) - S1,S2,S3,S4 (9:00) + TAG

S1,S2,S3,S4 (12:00) – S1,S2,S3,S4 (3:00) - S1,S2 (12:00) + TAG

S1,S2,S3,S4 (3:00) – S1,S2,S3,S4 (6:00) - S1,S2,S3,S4 with final(12:00)

If you find any errors, let me know thank you [carine@aimedanser.com](mailto:carine@aimedanser.com)

