

# Wow Tokyo

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Ria Vos (NL) & Kate Sala (UK) - June 2013  
音樂: I Don't Care What You Say - Anthony Callea : (Album: Last To Go)



## 16 Count Intro.

### Step Forward, Hold, Ball Rock, Recover, 1/2 Turn Right, 1/4 turn Right, Step Behind, 1/4 turn Left.

1 2 & 3 4      Step forward on R. Hold. Step ball of L next to R. Rock forward on R. Recover on L.  
5 6      Turn 1/2 right stepping forward on R. Turn 1/4 right stepping L to left side.  
7 8      Cross step R behind L. Turn 1/4 left stepping forward on L. (6 o'clock)

### Step Forward, Hold, Ball Rock, Recover, 1/4 Turn Right, Side Touch, 1/2 Turn Left With Scuff Hitch.

1 2 & 3 4      Step forward on R. Hold. Step ball of L next to R. Rock forward on R. Recover on L.  
5 6      Turn 1/4 right stepping R to right side. Touch L toe out to left side. (9 o'clock)  
7 & 8      Turn 1/4 left stepping down on L. Scuff R forward leading into 1/4 turn left hitching R knee up.

### Cross Step, Side Touch, Cross Step, Side Touch, Cross Step, 1/4 Turn Right, 1/4 Turn Right, Cross Step.

1 2 3 4      Cross step R over L. Touch L out to left side. Cross step L over R. Touch R toe out to right side.  
5 6      Cross step R over L. Turn 1/4 right stepping back on L.  
7 8      Turn 1/4 right stepping R to right side. Cross step L over R. (9 o'clock)

### Step Right, Hold, Ball Step Right, Touch, Step Left, Hold, Ball Step Left, Touch.

1 2 & 3 4      Step R to right side. Hold. Step ball of L next to R. Step R to right side. Touch L next to R.  
5 6 & 7 8      Step L to left side. Hold. Step ball of R next to L. Step L to left side. Touch R next to L

### Step Forward, Touch, Step Back, Touch, Hip Bump x 2, Step Back., Touch Forward with Finger Point.

1 2 3 4      Step forward on R. Touch L toe next to R instep. Step back on L. Place ball of R in front of L  
(Arms for counts 3 4) Make a semi-circle shape with L arm like swimming back crawl & place on L hip.  
& 5& 6      Lift R hip up, down, up down. (Weight is on L foot)  
7      Step back on R. (R arm making the movement like combing hair back).  
8      Touch L toe forward. (Point L index finger forward with arm stretched out).

### Hold, Turn 1/4 Right, Ball Cross, Hold, Ball Cross, Sweep, Cross Step, Touch Right, Cross Touch.

1 & 2      Hold for 1 count. Turning 1/4 right step down on ball of L. Cross step R over L. (12 o'clock)  
3 & 4      Hold for 1 count. Small step on ball of L to left side. Cross step R over L.  
5 6      Sweep L foot round clockwise from back to front. Cross step L over R.  
7 8      Touch R toe to right side, Touch R toe across L

### Hitch, Step Back, Sit back, Recover Weight Forward x 2, Step forward, Pivot 1/2 Turn Left.

1 2      Hitch R knee up. Step back on R.  
3 4 5 6      Sit back in a sitting position on R heel. Recover pushing weight forward on to L. Repeat.  
7 8      Step forward on R. Pivot 1/2 turn left. (6 o'clock)

### Step Forward, Flick Back, Cross Samba, Jazz Box.

1 2      Step forward on R. Flick L foot back and to left side  
3 & 4      Cross step L over R. Step R forward on right diagonal. Step L down in place.  
5 6 7 8      Cross step R over L. Step back on L. Step R to right side. Step L forward.

### Tag: 8 count tag at end of wall 7, facing 6 o'clock

### Step Right, Hold For 3 Counts, Cross Behind, Unwind 1/2 Turn, Walk Forward x 2.

1 2 3 4      Step on R to right side. Hold for 3 counts.

5 6            Cross step L behind R. Unwind 1/2 turn left.  
7 8            Walk forward on R, L. (12 o'clock)

**Ending: Cross R over L & unwind 1/2 turn left to face the front wall. Ta Da!**

**Choreographed at mini-WOW in Tokyo 2013, Jun. 22, 2013 under the collaboration with Kate Sla, Ria Vos and The Tokyo Line**

**Dancers (Hana Iwai, Hiroko Matsumoto, Hiromi Nukata, Mami Watanabe, Martha Ogasawara, Michiko Tomiya, Miho Yamaura, Utako Niimi, Yoko Kizaki)**

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