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拍數: 30 牆數: 4 級數: Advanced Beginner 編舞者: William Sevone (UK) - July 2013 音樂: Yo Te Amo Maria - Roy Orbison: (many compilations) Dance sequence: - 30-30-34-30-30-34 (plus 4 - Finish) Choreographers note:- A QQS Rumba rhythm – but allowing for some extra footwork on 1st and 4th Sections.. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on main vocals 2x Sway-Sway-Full Turn Forward (12:00) Sway right to right side. Sway onto left. Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12). Sway right to right side. Sway onto left. Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12). Press. Recover. Back. Hold. 3x Back. Hold (12:00) Press forward onto right. Recover onto left Step backward onto right. Hold Step backward onto left. Step backward onto right Step backward onto left. Hold 2x Sweep Back. Touch Out. Hold. Long Diagonal Cross. 1/4 Hitch. Cross Step. Hold (3:00). Sweep right from front to back & step down on right. Sweep left from front to back & step down on left. Touch right toe to right side. Hold long step - Cross right diagonally forward left. Hitching left knee - turn 1/4 right (3). with knee still raised - Step left across right. Hold. Side. Behind. 1/4 Forward. 1/4 Sweep. Cross Step (9:00) Step right to right side. Cross left behind right. Turn ¼ right & step forward onto right (6). turning 1/4 right on ball of right - Sweep left from back to across front of right over 2 counts (9).Step left across right. TAG: Walls 3-6-9 ONLY.. these are the Chorus walls Side Rock. Recover. Cross Rock. Recover. Rock right to right side. Recover onto left.

DANCE FINISH: After Count 34 of Wall 9 (facing 9:00) – continue the dance with the following: Touch Out. Cross. 1/4 Hitch. Cross Step.

35 - 36Touch right toe to right side. long step - Cross right over left.

Cross rock right over left. Recover onto left.

37 - 38Hitch left knee & turn 1/4 right (12). with knee still raised – Step left across right.