

# Who's That Chick

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Christle Chong (MY) - July 2013  
音樂: Who's That Chick? - David Guetta & Rihanna



**Intro: 16 counts from first beat in music**

## Walk Fwd, Pivot ½Turn L, Step Feet Apart, Shoulder Pop R, L

1-2            Walk R, L fwd  
3-4            Step R fwd, pivot ½ turn L with step L fwd  
5-6            Step R to R side, step L to L side  
7-8            Shoulder pop R, L

**\*(Restart: During 4 Wall, after 8 counts restart facing (12.00))**

## Cross Touch, Side Touch, Swivel R Heel Out, Hip Bumps, Sailor Step

1-2            Cross touch R over L, touch R to R side  
3-4            Swivel R heel out with R hip bumps  
5&6            Step R behind L, step L in place, step R to R side  
7&8            Step L behind R, step R in place, step L to L side

## Grapevine To R, Grapevine To L

1-4            Step R to R side, step L behind R, step R to R side, touch L beside R  
5-8            Step L to L side, step R behind L, step L to L side, touch R beside L

## Heel Touch, Toe Touch Back, Heel Touch, Step Fwd

1-2            R heel touch fwd, R toe touch back  
3-4            R heel touch fwd, step R fwd  
5-6            L heel touch fwd, L toe touch back  
7-8            L heel touch fwd, step L fwd

## Step Touch, Hip Bumps

1-2            Step R to R side, touch L behind R  
3-4            Step L to L side, touch R behind L  
5-8            Hip Bumps to R, L, R, L

## Step Touch, L Full Turn Paddle (6.00)

1-2            Step R to R side, touch L behind R  
3-4            Step L to L side, touch R behind L  
5-8            ¼Turn L with touch R to R side (3.00), ¼Turn L with touch R to R side, (12.00), ¼Turn L with touch R to R side (9.00), ¼Turn L with touch R to R side (6.00)

## Hip Bumps Fwd, Step Out, Out, In, In

1&2            R Hip bumps fwd  
3&4            L Hip bumps fwd  
5-8            Step R to R side, step L to L side, step R back, step L back beside R

## Step Touch, Walk Back

1-2            Step R to R side, touch L beside R  
3-4            Step L to L side, touch R beside L  
5-8            Walk back on R, L, R, L

## Restart & Tag:

**\* During 4th Wall, after 8 counts restart facing (12.00)**

**\* During 7th Wall, after 8 counts facing (6.00), "Do 8 counts TAG"**

1-4                Pose while music is silent

5-8                Step feet apart with Body Bumps 4 times to hit the heavy beat

**Contact: [Christlemsn@hotmail.com](mailto:Christlemsn@hotmail.com)**

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