

# Right In The Middle

拍數: 34      牆數: 4      級數: Improver  
編舞者: Steve Rutter (UK) & Claire Butterworth (UK) - July 2013  
音樂: Right In the Middle - Ann Tayler : (Album: Home To Louisiana)



(4 Second Intro' – Starting On The Word RIGHT – “Right in The Middle”) [2+2 wall dance]

## Section 1 – Lock Steps, Pivot ¼ Turn Right, Weave.

1&2      Step forward on left, lock right behind left, step forward on left.  
3&4      Step forward on right, lock left behind right, step forward on right.  
5&6      Step forward on left, make a quarter turn right, cross left over right.  
&7      Step right to right side, cross left behind right.  
&8      Step right to right side, cross left over right. (3 o'clock)

## Section 2 – Side Rock, Toe Touch, Half Rumba Box Back, Side Rock, Toe Touch, Half Rumba Box Forward.

1&2      Rock right to right side, recover weight on left, touch right toe beside left.  
3&4      Step right to right side, close left beside right, step back on right.  
5&6      Rock left to left side, recover weight on right, touch left toe beside right.  
7&8      Step left to left side, close right beside left, step forward on left. (3 o'clock)

## Section 3 – Walk Forward x2.

**Note: These Are The 2 Counts “Right In The Middle” which make this dance an unusual 34 Counts.**

1-2      Step forward on right, step forward on left. (3 o'clock)

## Section 4 –Pivot ½ Turn Left, Step Forward, Pivot ¼ Turn Right, Step Forward, Hip Walks.

1&2      Step forward on right, pivot a half turn left, step forward on right.  
**Restart: When Dancing Wall 5, dance upto here (20 Counts), then restart dance...BUT, now you will be dancing from the two side walls rather than front & back walls.**  
3&4      Step forward on left, pivot a quarter turn right, step forward on left.  
5&6      Step forward on right bumping hips right, bump hips left, bump hips right.  
7&8      Step forward on left bumping hips left, bump hips right, bump hips left. (12 o'clock)

## Section 5 – Monterey ½ Turn Right x2, Heel Switches, Toe Touch, ½ Turn Right.

1&      Touch right toe to right side, make a half turn right stepping right beside left.  
2&      Touch left toe beside right, close left beside right.  
3&      Touch right toe to right side, make a half turn right stepping right beside left.  
4&      Touch left toe beside right, close left beside right.  
5&      Touch right heel forward, close right beside left.  
6&      Touch left heel forward, close left beside right.  
7-8      Touch right toe to right side, make a half turn right stepping right beside left. (6 o'clock)

**Tag (2 Counts) – Danced At The End OF Wall 2 (Facing 12 o'clock).**

**Walk Forward x2.**

1-2      Step forward on left, step forward on right.

Enjoy!