

# Chasing The Dream

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 2      級數: Easy Intermediate  
編舞者: Jeannie Holt (NZ) - May 2013  
音樂: Chasing the Dream - James Ray : (Album: Chasing the Dream)



(Music available at: <http://jamesray.info/shop.html>)

(INTRO: 32 counts from start of guitar beat, "He was chasing the dream"- starts on word "dream".)

## RIGHT LOCK STEP SCUFF, LEFT LOCK STEP SCUFF, MAMBO STEP, COASTER

1 & 2 &      Step R fwd, lock L behind R, step R fwd, scuff L  
3 & 4 &      Step L fwd, lock R behind L, step L fwd, scuff R  
5 & 6      Step R fwd, rock back on L, step R back  
7 & 8      Step L back, step R beside L, step L fwd

## ½ UNWIND, COASTER, CROSS ROCK ¼ LEFT , FULL TURN LEFT

1 2      Cross R over L, slow unwind ½ L (keeping weight on L foot)  
3 & 4      Step back on R, step L beside R, step R fwd  
5 & 6      Cross L over R, recover on R, turning ¼ L step fwd on L,  
7 & 8      Turning ½ L step R back, turning ½ L step L fwd, step on R (or shuffle fwd R L R)

## ¼ PIVOT CROSS, SIDE BEHIND ¼ R, PIVOT ½ R, PIVOT ¼ SCUFF R, ROCKING CHAIR

1 & 2      Step L fwd and ¼ pivot R, cross L over R  
3 & 4      Step side R, step L behind R, turning ¼ R step fwd on R  
5 & 6 &      Step L fwd pivot ½ turn R, step L fwd pivot ¼ R keeping weight on L, scuff R fwd  
7 & 8 &      Rock fwd on R, rock back on L, rock back on R, rock fwd on L

## VINE RIGHT, ROCKING CHAIR, VINE LEFT, HEEL HITCH AND SLAP X 2

1 & 2 &      Step side R, step L behind R, step side R, scuff L fwd  
3 & 4 &      Rock fwd L, recover on R, rock back on L, recover on R  
5 & 6 &      Step side L, step R behind L, step side L, touch R beside L  
7 &      Tap R heel fwd, hitch R knee and slap R hand on knee  
8 &      Tap R heel fwd, hitch R knee and slap R hand on knee

**TAG (end of wall 5) – Repeat counts 8 & above (i.e. 3 x heel and hitch)**

Repeat dance in new direction.

## TAG (end of wall 1 and wall 3 – facing the back)

1 2 3 4      Pivot ½ L, hold, pivot ½ L, hold  
5 &      Step fwd on R, tap L toe behind R heel  
6 &      Step back on L, kick R fwd  
7 &      Step back on R, cross L toe over R foot and touch  
8 &      Step fwd on L, scuff R fwd

**HAPPY DANCING!**

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