

# Without The Love

COPPER KNOB  
BY STEPHEN METELNICK

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2013  
音樂: Without the Love - Demi Lovato



Start after 32 count intro – [110 bpm – 3mins 56secs]

**[1-8] L cross step, R side rock/recover, R behind-side-cross unwind, L cross step, R side, L back rock/recover**

1-3                      Cross step L over R, rock R side, recover weight on L  
4&5                      Cross step R behind L, step L side, cross step R over L turning ½ left with weight on R  
6-7                      Cross step L over R, step R side (6 o'clock)  
8&                      Rock L back, recover weight on R

**[9-16] ¼ L, ½ L, ½ L, R fwd mambo, L & R back sweep steps, L coaster cross (1st 2 counts)**

1-3                      Turning ¼ left step L forward, turning ½ left step R back, turning ½ left step L forward (3 o'clock)

**Less turny option 1-3: turning ¼ left step L forward, step R forward, step L forward**

4&5                      Rock R forward, recover weight on L, step R back  
&6&7                      Sweep L front to back, step L back, sweep R front to back, step R back  
8&                      Step L back, step R together

**[17-24] End of coaster, R side point/touch, R cross unwind ½ L, L coaster, R fwd, L side point/touch, L fwd rock/recover**

1-3                      Cross L over R, point R side, cross step R over L & unwind ½ left with weight on R (9 o'clock)  
4&5                      Step L back, step R together, step L forward  
6-7                      Step R forward, point L side  
**\*\*8& Rock L forward, recover weight on R**

**[25-32] ¼ L & half box, R fwd rock/recover, ½ R, ½ R, ¼ R, L cross cha**

1-3                      Turning ¼ left step L side, step R together, step L forward  
4&5                      Rock R forward, recover weight on L, turning ½ right step R forward (12 o'clock)  
6-7                      Turning ½ right step L back, turning ¼ right step R side (9 o'clock)  
8&                      Cross step L over R, step R side

**TAG: At end of wall 9 facing left side wall (9 o'clock) add following 4 counts:**

1-4                      Cross L over R (as usual), sway hips R, L, R

Start the dance again with L cross step

**\*\* For a more dramatic option instead on the rock/recover/¼ left you can execute a ¾ turn right on counts 8& in section 3 and on count 1 of section 4**

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