

Angels Brought Me Here

COPPER KNOB
BY SHEETS

拍數: 48 牆數: 2 級數: Intermediate NC
編舞者: Mark Guichard (UK) & Shelly Guichard (UK) - June 2013
音樂: Angels Brought Me Here - Guy Sebastian : (Album: Twenty Ten - iTunes)



Intro: Start on the word "Long" - approx 8 seconds. 8 Count

STEP FORWARD R. FULL TURN RIGHT. SIDE ROCK RECOVER CROSS. BACK SIDE, CROSS. STEP ½ STEP.

1 Step fwd on right foot.
2&3 ½ turn R stepping back on left, ½ turn R stepping fwd on R step fwd on left.
4&5 Rock R to R side, Replace weight to L, Cross R over L.
6&7 Step back L, Step R to R side, Cross L over R angling body towards 1 o'clock.
8&1 Step fwd R, pivot ½ L, Step fwd on R (face 7 o'clock)

MAMBO, SWEEP, SWEEP, ROCK BACK STEP, STEP ½ STEP.

2&3 L fwd mambo (still at 7 o'clock)
4 Sweeping R out to side step back on it.
5 Sweeping L out to side step back on it.
6&7 Rock back on R, Recover weight to L, Step fwd on R.
8&1 Step fwd L, Pivot ½ R, step fwd L. (1 o'clock)

ROCK RECOVER CROSS, SIDE MAMBO TOUCH, COASTER, SIDE ROCK RECOVER SIDE.

2&3 Rock R to R side, Recover weight cross R over L, (Facing 12o'clock)
4&5 Rock L to L side, Recover weight, Touch L next to R.
6&7 Left coaster step.
8&1 Rock R to R side, Recover weight on L, Big step out to R side. (Naturally drag L foot next to R)

BASIC X 2, ROCK BACK RECOVER ¼ COASTER,

2&3 Rock back on L, recover weight, Step L to L side.
4&5 Rock back on R, recover weight, Step R to R side.
6&7 Rock back on L, recover weight making ¼ turn R, step back on L
8&1 R coaster step.

¼ ROCK & CROSS, ½ HINGE KICK, BACK HALF STEP, ROCK FWD RECOVER SWEEP.

2&3 Making ¼ turn R side rock to L, Recover weight cross L over R.
4&5 Making ¼ turn L step back on R making ¼ turn L step L to L side, kick R across L.
6&7 Step back on R, make ½ turn L stepping fwd on L, step fwd on R. (Facing diagonal at 5 O'clock)
8&1 Rock fwd on L, Recover weight, step back on L whilst sweeping R out and back.
(Straighten up to 6 o'clock wall)

COASTER, STEP ½ STEP, SWIVEL ½ X 2, STEP ½ (STEP)

2&3 R coaster step,
4&5 Step fwd L, Pivot ½ turn R, step fwd L.
6-7 Swivel both feet R, twist back ½ L (lean into the turns) Keep weight on L.
8& Step Fwd R, pivot ½ L (Count 1 stepping R foot fwd to begin dance)

TAG 1: WALL 2 DURING SECTION 5, DO COUNTS 2& THEN STEP FWD ON L FULL TURN OVER L, RESTART DANCE STEPPING R FOOT FWD COUNT 1.

RESTART: ON WALL 3 DURING SECTION 4, DANCE UPTO AND INCLUDING 4& RESTART THE DANCE

STEPPING R FOOT FWD.

TAG 2: WALL 5 DURING SECTION 2, DO COUNTS 2 & THEN DRAG R TOWARDS L, ROCK BACK ON R RECOVER L, STEP FWD ON R TO RESTART DANCE.

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