

# Kreedom

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: Easy Intermediate  
編舞者: Michele Perron (CAN) & Jo Thompson Szymanski (USA) - June 2013  
音樂: Don't Play That Song (You Lied) - Kree Harrison



## Music Selections:-

West Coast Swing: Don't Play That Song (You Lied) - Kree Harrison. Album: Single – American Idol Performance (110 bpm - iTunes) Introduction: 24 Counts  
Don't Play That Song by Aretha Franklin  
Christmas Selection: Blue Christmas - Lady Antebellum. Album: On This Winter's Night (115 bpm)  
Downloads: amzon.com, iTunes

## CW Rotation, Split Floor Dance: Pure Movies

### Sec. I (1- 8) SIDE, BEHIND, SIDE, ACROSS, UNWIND/TURN, R & L TRIPLES

1,2                      RIGHT Step side R, LEFT Step crossed behind R  
&,3,4                      RIGHT Step side R, LEFT Toe/Ball across front of R, Turn 3/4 R unwind, weight ends on LEFT [9 o'clock]  
5,&,6                      RIGHT Triple forward (R forward, L beside, R forward)  
7,&,8                      LEFT Triple forward (L forward, R beside, L forward)

### Sec. II (9-16) FORWARD, TAP, R SAILOR, L SAILOR/TURN, R WALK, L WALK

&,1,2                      RIGHT Step forward, LEFT Toe/Tap behind R [allow shoulders to face diagonal L], LEFT Step behind R  
3,&,4                      RIGHT Sailor (R cross behind L, L side, R side)  
5,&,6                      LEFT Sailor with 1/2 Turn L (L cross behind R, turn with R forward, turn with L side/forward) [3 o'clock]  
7,8                      RIGHT Step forward , LEFT Step forward

### Sec. III (17-24) TOGETHER, TOUCH, TURN, R TRIPLE, TOGETHER, TOUCH, TURN, L TRIPLE

&,1,2                      RIGHT Step beside L, LEFT Toe/Touch side L, Turn 1/2 L with LEFT Step beside R (Monterey Turn) [9 o'clock]  
3, &,4                      RIGHT Triple side R (R side, L tog, R side)  
&,5,6                      LEFT Step beside R, RIGHT Toe/Touch side R, Turn 1/2 R with RIGHT Step beside L (Monterey Turn) [3 o'clock]  
7,&,8                      LEFT Triple side L (L side, R tog, L side)

### Sec. IV (25-32) R KICK-BALL-CROSS, R KICK-BALL-CROSS, SIDE-POINT-BACK-CROSS, SIDE-POINT-BACK-CROSS

1,&,2                      RIGHT Kick forward diagonal R, RIGHT Toe/Ball Step back, LEFT Step across front of R  
3,&,4                      RIGHT Kick forward diagonal R, RIGHT Toe/Ball Step back, LEFT Step across front of R  
**[above counts travel to R]**  
&,5,&,6                      RIGHT Step side R, LEFT Toe/Touch forward diagonal L, LEFT Toe/Ball Step back, RIGHT Step across front of L  
&,7,&,8                      LEFT Step side L, RIGHT Toe/Touch forward diagonal R, RIGHT Toe/Ball Step back, LEFT Step across front of R

## Begin Again

One Restart: On Instrumental section, dance Counts 1 – 24, then Restart dance. You will be facing 9 o'clock wall.

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