

# Purple Line

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Amy Christian (USA) - June 2013  
音樂: Purple Line - TVXQ! : (Album: Return)



Sequence: A-B, A-B, A-TAG-A minus (Restart), A-B-B.

Intro: Start on lyrics approximately 0.21secs. Watch video for the easy intro steps.

## PART A – 32 COUNTS

**SIDE, SAILOR, DOWN, UP, ¼ COASTER, TOGETHER - BEND BACK, RETURN, COASTER STEP,**

- 1 Stomp R to right side,
- 2&3 Left Sailor step,
- &4 Bend knees, Straighten up, (Weight should end on R)
- 5&6 L Coaster with ¼ turn left,
- &7 Look right as you Step R foot next to L, as you bend upper body back (&), Straighten upper body back in place,
- 8&1 R Coaster Step, (Look forward),

**STEP TOGETHER, R HAND OUT, TWIST ¼ AS HANDS SLIDES INWARDS, SWIVEL FEET OUT, SWIVEL FEET IN,**

- 2-3 Step L next to R, R hand out to right side (palm open and facing up),
- 4 Twist ¼ turn right, bringing R hand in towards the right side of body (12:00),
- 5&6 Swivel both feet out - Heel, Toe, Heel,
- 7&8 Swivel both feet in – Heel, Toe, Heel, (Weight should end on L foot),

**OUT, OUT, TOUCH, HOLD, BALL, CROSS, SIDE, ROCK BACK, RECOVER, KICKBALL CHANGE,**

- &1 Step R out to right side, Step L out to left side, [Swing arms out to sides, Palms open facing 12:00],
- 2 Touch R next to L, [Swing arms in, palms open and R hand on Chest and L hand below R hand],
- 3 Hold,
- &4 Step on ball of R, slightly behind L foot, Cross L foot over R foot, (\*\* A minus – (Restart)
- 5 Stomp, Stepping R to right side,
- 6& Rock back on L, Recover forward on R,
- 7&8 L Kickball Change,

**STOMP FWD, RECOVER, SWITCH, TWIST, TWIST, ¼ BOX SLIDES X 4,**

- 1-2 Stomp L foot forward, Recover back on R,
- &3 Step L next to R, Step forward on R,
- &4 Swivel both heels out to right [10:00], Swivel both heels back in place, [12:00],
- 5 ¼ Turn left, stepping R foot to right side, as you Slide or Touch L next to R, [9:00],
- 6 ¼ Turn left, stepping L foot to left side, as you Slide or Touch R next to L, [6:00],
- 7 ¼ Turn left, stepping R foot to right side, as you Slide or Touch L next to R, [3:00], (\* TAG happens here)
- 8 ¼ Turn left, stepping L foot to left side, as you Slide or Touch R next to L, [12:00],

## PART B – 32 COUNTS

**HITCH, BUMP, BUMP, BUMP X 2, HITCH, R KICKBALL CHANGE, STEP, L KICKBALL CHANGE,**

- &1&2 Hitch R foot pushing left hip to left, Step on R as you Bump or Rock, R,L,R,
- &3&4 Hitch L foot pushing R hip to right, Step on L as you Bump or Rock, L,R,L,
- &5&6& Hitch R foot, R Kickball Change, Step fwd on R, (moving forward),
- 7&8 L Kickball Change, (moving forward),

**PIVOT ¼, L COASTER, PIVOT ¼, WEAVE, ¼, FWD, ROCK, RECOVER ON RIGHT HEEL, MAKING ¾ TURN ON R HEEL,**

- &1 Step forward on L, ¼ turn right, taking a BIG step to right side on R foot, dragging L foot towards R,
- 2&3 L Coaster Step,
- 4& Step forward on R [3:00], Pivot ¼ turn left 1[12:00],
- 5&6 Weave – Cross R over L, Step L to left side, Cross R behind L,
- &7 ¼ Turn left stepping fwd on L foot,[9:00], Step fwd on R,
- &8 Rock fwd on L (&), Recover back on R heel and start to turn left, making a ¾ turn on R heel, [12:00]

**STEP L NEXT TO R - BENDING KNEES, STRAIGHTEN UP AS YOU KICK OUT L TO L SIDE, COASTER, STEP FWD & DOUBLE BUMP, CHASE,**

- 1 Step L foot next to R, bending both knees [12:00],
- 2 Straightening body up, leaning to left side, Kick R foot out (low), to right side,
- 3&4 R Coaster Step,
- 5&6 Step L foot forward, as you bump forward, back, forward, L,R,L, upper body angled right, [1:00]
- 7&8 ½ Chase turn [6:00],

**RUN, RUN, RUN, BACK, CROSS, BACK, SAILOR STEP INTO KICKBALL CHANGE, TAP, TAP,**

- 1&2 Run forward L,R,L,
- 3&4 Step back on R, Cross L over R (body angled right), Step back on R, [7:00],
- 5&6 L Sailor step, (Squaring up to 6:00),
- &7& R Kickball change, (moving forward),
- 8& Tap R foot slightly out to right side, Tap R foot further out to R side,

**Start over!**

**\*TAG – Note that the Tag starts on counts 8&1, so you have to leave out that last ¼ Box Slide step of Part A to go straight into the Tag. You will be facing 3:00 when you start the Tag.**

**¼ LEFT SAILOR, HOLD, BALL STEP, HOLD, WALK FORWARD R, L, PIVOT ½,**

- 8&1 ¼ Left Sailor [12:00]
- 2 Hold,
- &3 Step R next to L, Step L to left side,
- 4 Hold,
- 5-6 Walk forward, R, L,
- 7-8 Step forward on R, Pivot ½ turn left, stepping forward on L,

**\*\*RESTART (or A MINUS)- Dance 20 counts of Part A and then restart. The restart wall is right after the Tag.**

**Do practice the 2 B's back to back. Take out the last Tap on Pt B on count 8 and Hitch instead, to go into the last B.**

**Sequence: A-B, A-B, A-TAG-A minus (Restart), A-B-B.**

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